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Notes of  
Lectures  
upon

Chemistry  
By

William Cullen M.D.

Taken by  
Benjamin Rush

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71  
Of the Nitrous Acid.

Nitrous Acid is only found in Common Nitre, and Nitrous Ammoniac, and it is extremely probable that it is never found in a separate State, but in consequence of the putrefaction of Animal & Vegetable Substances only. The common Matrix of it is the upper Stratum or Soil of the Ground, as far down as the Roots of Vegetables reach. But as the Acid of Nitre is obtained from Subjects always in Combination w<sup>th</sup> Alkali we shall forbear saying any more concerning its Production till we treat of Neutral Salts. I



shall therefore confine myself at present to  
the means by which we may extricate  
it from Bodies in which it is present, &  
its different Properties when extricated.  
It may be extricated from Nitric by Dis-  
tillation w: the Addition of pure Clay  
or brick Dust w: as we said before <sup>en</sup> by  
dividing the Aggregate prevent Fusion,  
and favours the Resolution, - The Reason  
assigned for the good Effects of Clay in  
the preceding Proposition is the true One,  
nor does it act as some Chemists have sup-  
posed by the vitriolic Acid present, since  
Mr. Pott found y<sup>t</sup> the Distillation succeeded  
as well w: a Bolus perfectly freed from any



saline matter: but  $\frac{1}{2}$  troublesome Appo-  
-ratus, and great Heat required has occa-  
-sioned this practice to be generally denied,  
and the more commodious Use of the  
Addition of Vitriolick Acid Alone, or com-  
-bined w: Iron in the form of green vitriol,  
to be substituted in its Room. by this  
means the Or is <sup>discharged</sup> ~~disposed~~ by Or from  $\frac{1}{2}$   
first Alkali, and must be immediately  
disipated before it can be combined w:  
the Iron or Earth of vitriol or Alum arcused.  
Macquer gives all the necessary Directions  
for this process. I shall only remark the  
erroneous Opinion of some, who directy:  
water should be added in the Distillation to



prevent the escape of Lumes, for 4 Lumes of  
water are more elastic than those of the  
acid. This Practice is only fit for large  
works. The Distillation is performed  
w<sup>th</sup> less Heat, and more Convenient to  
the private Chemist when vitriol. acid  
is used alone. The nitre must first be re-  
duced to powder. Some have advised this  
to be done by means of Calcination,  
that the water contained in the Crystals  
of the nitre may be dissipated, but 4:  
Lumes of such calcined acid are very diffi-  
cultly managed. To this powder must be  
added vitriol. acid, tho' 4: proper propor-  
tion remains still a Dispute. The general  
Rule is to add one part of vitriol. acid to



two parts of Nitre. Dr. Lewis observes y: <sup>to</sup> w:  
This proportion the Residuum is a mass not  
soluble in water, and therefore difficultly  
cleansed from the Retort. The London College  
directs three parts of Nitre to one of Or, by  
this means we not only get y: <sup>&</sup> Nitrous  
acid, but a Residuum which is <sup>a vitriol</sup> Regenerg.  
tartar. But if we are not anxious to  
preserve the Residuum I think the former  
proportion may be employed as it more  
entirely extricates the Nitrous acid. When  
we have prepared the Nitre it must be  
put into a Retort, and the Luting suff-  
-ficed to be quite dry before we apply the  
Fire. The Heat must be very gradually



increased till the whole is in Fusion, &  
must be continued till Fumes cease to  
rise. After the Process is finished we must  
suffer the vessels to cool, before we open  
them, because they are filled w: uncon-  
-densed Fumes for a long time after the  
Operation is over, w: would escape if they  
were not accurately closed; the sudden ad-  
-mission of Air also frequently breaks the  
distilling vessels. The Nitrous Acid thus  
Obtained is usually mixed w: some Ox  
w: rises in Distillation, and w: a portion of  
the muriatic Acid proceeding from  $\frac{1}{2}$  com-  
-mon Salt always present in Nitre, and  
decomposed also by the vitriolic Acid. It



may be separated from the vitriolic by Co-  
-probation, and from <sup>2</sup> Muriatic by a  
Solution of Silver in Nitrous Acid to which  
the former has the greatest Affinity. It is  
a Fact that when Nitrous Acid is impregna-  
-ted w: <sup>1</sup> Vitriolic and Muriatic Acid, they may  
be precipitated in form of white Clouds  
by the Addition of a Solution of Silver. Thus  
the Trouble of two Operations is prevented.

This Acid when concentrated sends out  
reddish Fumes, and is of a light Orange  
Colour. the Colour however varies accord:  
to the different matters w: <sup>2</sup> it is combined  
in an impure state. thus Distillation w:  
green vitriol produces an Acid differing  
from the <sup>orange</sup> ~~green~~ colour, and w: <sup>1</sup> white



is a colorless liquor. McNelle  
After 5 Days Labour obtained a nitrous  
acid whose Specific Gravity was to  $\frac{1}{2}$  of  
water as 15 to 10. but when its Specific  
Gravity is as 14 to 10 it is sufficiently  
concentrated for any purposes I am  
acquainted with. in this state we ought  
to preserve it for use, since it is more  
easy to dilute a concentrated acid for  
purposes w<sup>h</sup> require it, as the solution  
of silver than to concentrate a dilute  
acid for the purposes w<sup>h</sup> require it in  
that state. Such is the inflammation  
of Bils. This acid when very dilute is of  
a green colour, w<sup>h</sup> may be entirely dis-  
charged by the addition of pure silver.



If the green colour or any other takes place  
after the addition of the silver. we may  
be certain that the silver contains Copper  
or some foreign matter adhering to it.  
If vitriolic acid is much diluted, & subjected  
to Distillation, the Result will be an acid  
giving no Fumes.

Let us now consider its Relation  
to other Bodies beginning w:  $\frac{1}{2}$  Saline.  
It unites w: the Saline producing  
Effervescence & Heat. its union w: the  
Alkalies is attended w:  $\frac{1}{2}$  the same Phenomena  
as the vitriolic. its power of Satur-  
ation and Attraction is considerably less,  
and the neutrals produced entirely different.  
One Grain of fixt Alkali saturates  $\frac{1}{4}$  of vitriolic



acid, whereas the same quantity satur-  
-ates only 70 of bitriolic.

It unites w: all Inflammables. <sup>th</sup> gen-  
-rating Heat and Effervescence, except w:  
Sulphur with which it seems to refuse  
all union. in the 16.<sup>th</sup> Century it was  
found y: a sudden mixture of Or &  
Essential Oils produced actual Flame.  
The Experiment was long neglected till  
Dr Hoffman revived it, and found y<sup>2</sup> all  
the distilled and most of the expressed Oils  
might be inflamed by the Assistance of  
<sup>Nitrous</sup> ~~Bitriolic~~ Acid. from later Experiments  
we are informed that all y<sup>2</sup> Oils un-  
-der a certain Management might



be inflamed by the vitrious Acid Alone.  
it unites <sup>th</sup> w: Alcohol producing a Species  
of Ether.

It unites <sup>th</sup> w: all Metallic Bodies except  
Gold, and perhaps Platina. Find Antimony  
it only corrodes, but suspends the Ether  
in a fluid Form.

It unites <sup>th</sup> w: Absorbent Sacks of every  
kind.

It unites <sup>th</sup> w: water producing Heat, but  
<sup>th</sup> w: Ice it produces Icey Ice Cots. we may  
produce a greater Artificial Cold by this  
kind than any other Body.

It attracts Moisture from the Air. we  
are ignorant of its further Effects upon this  
Fluid.

It has the same Effects as the vitriolic



kind upon Animal and Vegetable Sub-  
stances only, in a less Degree.

When combined w: <sup>the</sup> Alkalies or Metals  
it deflagrates in Contact w: <sup>the</sup> Fire.

### Of the muriatic Acid.

It is a native Substance, & whether  
it may not be produced by Art is much  
to be doubted. It is always found either  
combined into Common Salt, or common  
Ammoniac. At the first of these every  
Person will acknowledge it to be a na-  
-tural Substance, but as the common  
Ammoniac is never found except in  
Consequence of Inflammation, it has



been reckoned by some, & perhaps not  
unjustly, an Artificial Substance.

This Acid is chiefly distilled from Common  
Salt as it is cheaper than Ammoniac, not  
that there is any Difference in the Acid Ob-  
tained from either Subject. The Distillation  
must be performed by the Addition of pure  
Vitriolic Acid, or some of its Concretes with  
Earth. we cannot employ crude vitriol as  
in the Case of Nitre, because the Iron be-  
coming volatile from a particular power  
which the Muriatic Acid exerts towards  
some Metals, will rise into <sup>the</sup> Receiver,  
and interrupt the process. it is as yet  
suspected that this Acid under Calcareous  
Earth is volatile. I think therefore that the



Vitriolic Acid should always be employed  
in its separate state. a portion of this  
Acid will inevitably rise in the Distillation,  
but we may extricate it perfectly by the  
Addition of Calcareous Earth w: <sup>th</sup> Vitriolic is a  
Acid only corrodes, and will therefore  
subside w: it in the form of powder. we  
must use very firm and accurate Lutes  
giving them time to dry before the Op-  
eration, since the Fumes of this Acid  
are scarcely to be confined by any Ma-  
terial except by a large Addition  
of water, which we cannot employ when  
we require a very concentrated Acid. we  
may determine when the Distillation is



sufficiently advanced by  $\frac{1}{4}$  Appearance  
of deep yellow Fumes, and Air Bubbles on  
the Surface. its Specific Gravity however  
is a more invariable Rule, which in its  
purest State is to  $\frac{1}{4}$  of water as 12 to 10.

In this State it is of a gold colour emitting  
copious Fumes w: <sup>ch</sup> Outside when it is  
very much diluted w: <sup>th</sup> water. we shall  
next mention its Affinity to  $\frac{1}{4}$  ~~Carbon~~

Other Clases of Bodies.

It unites <sup>th</sup> w: all Saline Bodies w: the  
same Phenomena as the Nitrous and  
Vitreous, and produces w: <sup>th</sup> Alkali differ:  
Neutrals. from these it may be expelled  
by either of the former Acids.  $\frac{1}{2}$  of fixt  
Alkali saturates  $\frac{1}{4}$  of this Acid.



It does not unite w: Oils. This is proba-  
 bly owing to the great Quantity of  
 water it contains even in its most  
 concentrated State. it may be united  
 w: Alcohol tho' imperfectly to produce an  
 Ether. it has no Effect upon Sulphur.

It unites with all metallic Bodies  
 except Gold. Copper - Iron - Zinc & Tin  
 it suspends in a fluid Form. Quicksilver

As Antimony it does not readily dis-  
 solve in the Cold. Lead Silver & Bism:

it only corrodes.

It unites w: all Absorbent Earths  
 suspending them in a fluid Form,  
 whereas the vitriolic only corrodes them



<sup>th</sup> - w: the Calcareous it forms a noted  
Salt called fist Ammoniac. The latter  
of these names is taken from its being  
Obtained by Distillation w: is <sup>the</sup> common  
Ammoniac, and the former from its  
Fixity, w: is a property not applicable  
to any of the other Ammoniacal  
Salts.

It unites w: water, and perhaps Air like  
the ~~neutral~~ Salts. Nitrous & bitrid acid.

It dissolves Animal, and Vegetable  
Bodies, but by not dissolving oils it does  
not change their Colour to black. on this  
Ac<sup>t</sup>: it is much employed by Anatomists  
in making preparations of injected wax.



for when the Acid is applied it entirely  
dissolves the Gold, and leaves <sup>it</sup> ~~it~~ <sup>in</sup> ~~in~~  
the exact shape of the part injected.

We think it proper here to mention  
a very peculiar Menstruum formed  
of the Nitrous and Muriatic Acids <sup>ch</sup> w:  
from its power in dissolving <sup>the</sup> ~~the~~ <sup>Res</sup>  
Metallorum Gold has been called  
Aqua Regia. It may be produced  
by adding two parts of Nitrous to 10  
Muriatic Acid or vice versa. This Diff.  
-rence of proportions occasions no change  
in the Properties of the Mixture. it may  
also be produced by adding one part of  
common Salt to 4 parts of Nitrous Acid



It may also be obtained by adding Muria-  
-tic Acid to Common Nitre. This will ap-  
-pear a paradox to many according to  
the Law of Selective Attraction, but ~~paradox~~  
accounts for it upon rational and  
obvious principles. He observes <sup>?</sup> the  
Practice will not succeed except in a  
very considerable Heat, when a suffi-  
-ent Quantity of Nitrous Acid to form an  
Aqua Regia will be decomposed & raised  
<sup>th</sup> the Muriatric. It acts upon most  
Bodies nearly in the same manner as  
the Acids which compose it, only it is a  
much more powerful Menstruum for  
all Metals. We are naturally led here to



enquire w<sup>h</sup> are the Effects of other Acids com-  
-bined? It is to be suspected since we see  
such remarkable Effects of their Comb-  
-ination in dissolving and ~~of~~ inflaming  
Oils, that important Discoveries might  
arise from such Inquiries.

### Of vegetable Acids

They are native Substances found uni-  
-versally in vegetables, and perhaps in  
vegetables only. Dr. Boerhaave enu-  
-merates 5 kinds of this Acid, but we may

think they may very properly be of the  
reduced to 3. viz: The native, the  
Fermentive, and the Distilled.



Native Acid is Obtained from Vegetables  
as Lemons by simple Depression. In this  
State it is so very dilute, that if kept for  
any long time it would run into a putre-  
-factive Fermentation. This however may  
be obviated by Rectification, after which  
it is called Rob. The general Rule directs  
us to evaporate till the Substance is of the  
Consistence of a Syrup. but the process  
cannot be extended so far, without chan-  
-ging the peculiar Flavour of the Acid.  
we may remedy this by evaporating less  
of the water, and by the Addition of Alcohol  
which w<sup>ch</sup> is extremely convenient not  
only as an Antizumic to prevent Fermen-  
-tation, but as it is always mingled w<sup>th</sup>



Rob for the usual purposes of our  
Economy.

### Fermentive Acid.

We shall omit saying anything con-  
-cerning the production of this Acid,  
till we treat of the general Theory of  
Fermentation under the Head of  
Alcohol. —

This Acid is always considerably diluted  
w<sup>th</sup> water. it may be rendered more con-  
-centrated by Distillation, as directed in  
Macquer: but this practice will not  
sufficiently dispel the water without gi-  
-ving the Acid such an Empiruma  
as render it unfit for any Economical



Uses. Another Method has been proposed  
of combining the Acid w: a Metal in  
form of a Salt, and then distilling from  
the Crystals. but even a few Metals  
can be combined w: the vegetable Acid,  
make this proposal of but little use. for  
example, if it is combined w: Lead into  
a Saccharum Saturni, and subjected to a  
Distillation, instead of a concentrated Acid,  
we shall get an Ardent Spirit. Iron also  
changes the Acid. Zinc will not dismiss  
it without a great deal of Heat. when  
combined with the superoxide verdigris it  
may be obtained very much concen-  
trated, but then it cannot be used w:  
Safety for medicinal purposes, upon ac-  
count.



of the deleterious Effects of the Copper on  
Zinc, some of whose particles we can  
not prevent by any precaution from  
rising w<sup>th</sup> the Acid in Distillation.

After repeated Experiments we think  
best method to accomplish this desideratum  
of the Chemists is to expose the Vinegar to  
Cold 8. or 10 Degrees below the freezing  
point, carefully taking off the Pellicles  
of Ice which form upon the surface. these  
Pellicles contain chiefly water. by this  
method I have reduced four pints to half  
a pint, and in colder Climates it may  
be practised w<sup>th</sup> greater Advantage. the  
Practice will not be successful when



The Cold does not descend to  $22^{\circ}$  or  $12^{\circ}$   
below the freezing point.

One Ounce of vegetable fixt Alkali  
saturates  $\frac{1}{2}$  of vinegar. This Combination  
produces about two Ounces of Regenerated  
Tartar, from which we may obtain in  
Distillation a very concentrated vegetable  
Acid by the addition of the bitriolic.  
The portion of the latter w<sup>ch</sup> necessarily  
arises in Distillation may be extracted  
by Predistillation w<sup>th</sup> a fresh portion  
of bitriolic Acid.

### Distilled Acid

Is Obtained from the Distillation of  
vegetable Ac. The Liquor contains



This Acid in great Abundance, and therefore  
is generally employed in the following  
manner. The Retort is filled w<sup>th</sup> <sup>the</sup> <sup>2</sup> Chip  
of the Linn, and a Sand Heat applied  
-ation. in the first part of the Distillation  
a Water arises. after that an Acid - then  
an Oil w<sup>ch</sup> is the Essential Oil of the Linn,  
look<sup>g</sup> an Impireumatic Oil resembling  
Tar. These Oils being separated by the  
means employed under the Head of Sepa-  
-ration, the Acid must be concentrated  
by a second Distillation. This is the  
same Acid as that present in Tarwater  
and contains all its Medical properties



D<sup>r</sup> Berchly Bishop of Blois who is a  
strong advocate for the virtues of Tarwater  
directs us to use Norway Tar rather  
than American. The Cause of this preference  
is not on an<sup>d</sup> of any peculiar  
quality in the former, but from <sup>the</sup> Quantity  
of water w. w. the Norwegians adulterate.  
Whereas the Americans are allowed  
a Bounty for the Importation of Tar as  
free as possible from water & Impurities  
of all kinds.

The Production of Tartar which is a  
vegetable Acid shall be considered under  
the Head of vinous Fermentations.

Properties of vegetab<sup>l</sup> Acids.  
There is some variation in the Relation



of these several Species to be g<sup>t</sup>tabled as  
to other Bodies, tho' they are not dis-  
tinctly ascertained by Experiment.

This Acid unites w<sup>th</sup> Acids - and w<sup>th</sup> Alkalis  
forming neutrals w<sup>th</sup> the latter, with  
this Difference from the other Acids, that  
no Effervescence succeeds the first Addi-  
tion, but as the Mixture approaches to  
Saturation the Effervescence encreases.

It admits of no Union w<sup>th</sup> Inflama-  
-ble except Ardent Spirits, w<sup>th</sup> which in  
a very concentrated State it may be im-  
-perfectly combined.

It unites w<sup>th</sup> several Metallic Bodies



as Copper, Lead Zinc, and as Dewis  
L. M. Margraaf informs us in a very  
small proportion w: <sup>th</sup> Fin. it corrodes Iron  
and Antimony, and indeed there are  
few Metal. Substances w: may not be  
dissolved by vegetabl fluid if applied after  
Precipitation from other fluids.

It may be combined w: all <sup>th</sup>  $\frac{2}{3}$  Lactis  $\frac{2}{3}$   
are soluble in other fluids

When highly concentrated it generates  
Heat with water, and Cold w: ~~the~~ Ice.

It acts upon animal & vegetabl sub-  
stances as a powerful Antiseptic and  
renders animal Fluids less coagulable,



Whereas the other acids very much pro-  
mote their Coagulation. This Circum-  
stance perhaps depends more upon the  
Redundance of ~~the~~ <sup>the</sup> water w<sup>ch</sup> which  
this Acid is always diluted, even in its  
most concentrated State, than upon  
any peculiar Property of the Acid.

### Of Acids in general.

All Acids retain their Fluidity more  
strongly than water, tho' in certain de-  
grees of Cold they may be rendered solid.  
The more any Acid is concentrated the more  
its freezing point increases. Acids when  
quite pure are of much greater Specific



Gravity than water. this however is di-  
minished in proportion to the quantity of  
water present, so that probably if we could  
obtain them perfectly free from foreign  
matters, their Specific Gravities would be  
equal. In ~~acid~~ acids also of equal degrees  
of purity neither the Colour Taste nor Odour  
can be distinguished, but seemingly  
to depend upon extraneous matters.

These Facts are favourable to the Opinion  
of some who think there is but one primo-  
genial Acid in Nature.

It is the general property of all Acids  
to unite with Alkalies forming Neutral  
Salts w<sup>ch</sup> possess the properties of neither



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simple Ingredients before mixture.  
Acids join with Alkalies producing  
Heat except when very much diluted,  
at w<sup>ch</sup> state they generate Cold with mild  
volatile Alkali. The Reason of this perhaps  
is that the Cold generated by  $\frac{1}{4}$  Alkali  
water exceeds the Heat generated by  $\frac{1}{4}$  Acid  
& Alkali. the different Acids require  
different proportions of Alkali for their  
Saturation. M. Homberg has endeavored  
to ascertain these proportions, yet his  
experiments for this purpose are very in-  
accurate. first because he determines the  
power of Saturation by the additional  
weight of the Alkali after mixture,



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without considering that the Acid supplies  
also the weight of the fustic which is:  
-causes in consequence of the Union. a  
second Objection to his Experiments is,  
that he examined the Salt in Crystals,  
which we shall prove to contain a large  
proportion of water. we can however  
<sup>the</sup> w: Certainly affirm that  $\frac{2}{4}$  kinds re-  
-quire more or less of Alkali for their  
Saturation.

The O<sub>2</sub> and O<sub>2</sub> unite w: all  $\frac{2}{4}$  Oils ex-  
-cept the Presence of some foreign matter  
prevents the Combination. hence proba-  
-bly the Reason why the Mineral and  
Vegitable Acids do not dissolve Oils be-  
-cause



we never can obtain them but in a very dilute State. we are somewhat confirmed in this Opinion, since the Nitrous and Vitriolic Acids may be entirely deprived of their power to dissolve Bils by a proper Dilution w: <sup>the</sup> water. The Or acid Or also unite w: <sup>the</sup> Alcohol, but if considerably diluted they become <sup>as</sup> incapable of such an Union as the Mariatic or legitable. — None of the Acids unite w: <sup>the</sup> Sulphur. all Metal: Substances may be dissolved by the Acids either separately <sup>the</sup> applied, or in Combination w: each other. The Effects of Acids upon M S: are



extremely opposite. 2.9. The vitriolic Acid  
will not dissolve Copper except in a highly  
concentrated State, whereas it will not  
dissolve Iron except in a very dilute State.  
all the Acids unite w: every Species of  
Absorbent Earths.

When highly concentrated they all attract  
- water from the dryest Air.

Acids dissolve all or some of the In-  
- gredients in every Animal & Vegetable  
Substance destroying their Texture &  
changing their Colour more or less to  
a Black. They are very powerful Anti-  
- venemics, and coagulate most of the  
Animal Fluids.



From this comparative & general view  
of the acids we are led to conclude <sup>2</sup> y:  
the Opinion of some is not improbable  
who suppose that there is but one pri-  
-mogenial Acid in nature, and <sup>2</sup> y: <sup>2</sup> different  
Species which we can examine are no-  
-thing more than various modifications  
of this Acid with foreign matters. we  
have never been able as yet to discover  
the Substances which produce <sup>2</sup> different  
Acids. we can only determine w: cer-  
-tainty that they contain water, Air  
& perhaps an Inflamable principle.  
Some Chemists have thought <sup>2</sup> y: the O<sub>2</sub>  
is the primogenial Acid, but this Opini-  
-on cannot be supported since we are



able to analyse it into different parts.

M<sup>r</sup>. Stenberg on the other hand not only denies that any of our acids are truly primitive, but also describes the Bodies w:  
he supposes combine w: a primitive acid in the Formation of the four. he says 4<sup>th</sup>:

There are three kinds of Sulphur. viz: -

Vitameinous, Metallii & Vegetable. 4<sup>th</sup>:

a primogenial acid united w: 4<sup>th</sup> part of  
these produces the pitriolii - w: the 2<sup>nd</sup> the  
muriatic, with the 3<sup>d</sup> and last the vitrous

and vegetable. This Opinion of Stenberg's

is not quite so chimerical as might at

first sight appear. for the O<sub>2</sub> seems to

have the strongest Relation to Vitameinous,



The O<sub>2</sub> to Metallin and the O<sub>2</sub> and H<sub>2</sub>  
to vegetable Bodies. we shall not how-  
-ever be able to prove a primogenia  
And till we can transmit them into  
each other.

There are other Acids different perhaps  
from any we have mentioned. The Acid  
<sup>ex</sup> rises after the Dissipation of the Oil  
of water of Animal Bodies - phosphorus  
of Urine - the Acids of Arsenic - Amber  
Borax and of several Bituminous Bodies  
seem to be each a separate & distinct  
Species: but as their Chemical History is  
not sufficiently established, we shall enter  
upon it here, but proceed to 4<sup>th</sup> Division of  
the saline Bodies called Alkaline.



Of Alkalies in general.

There are ~~four~~<sup>three</sup> Species of Alkalies viz:  
the vegetable, the fossile, & volatile.

a ~~good~~ Definition of them may be seen  
under the general head of the Objects of  
Chemistry. These are again subdivided  
in Caustic and mild. in the latter state  
they produce a violent Effervescence with  
Acids, wh<sup>ch</sup> has procured them  $\frac{2}{3}$  Appella-  
tion of Effervescent. But in the latter  
no Effervescence succeeds the Union, hence  
Caustic Alkalies are called non-Efferves-  
cent - the mild Alkalies contain a great  
Quantity of fixt Air. upon  $\frac{2}{3}$  Application



## Of Alkalies

Therefore of Air this Air escapes rapidly  
in an Elastic state, and produces the  
violent Commotion in the mixture  
which has been called Effervescence.

Alkalies become Caustic when deprived  
- of their Air. if then Air are  
applied to them in a perfectly  
caustic state, it is evident <sup>2</sup> no Effervescence  
- will attend their union, be-  
- cause the Alkali is deprived of any Air  
which the Acid could restore to an Elastic  
- state.

First Alkalies attract Air more strongly  
- than the volatile, wherefore if



### Of Alkalies

add a portion of Caustic fixt Alkali to mild volatile, the fixt by receiving  $\frac{1}{2}$  Air becomes mild, and the volatile by losing it becomes Caustic. This Experiment may be reversed. as may be seen in M<sup>r</sup> Brides Experiments. &c

Caustic Alkalies deliquesce readily in the Air, especially the volatile which can scarcely be obtained Caustic in a Crystalline State. Quick Lime is a saline Substance rendered mild by Calcination, and is upon that Ac<sup>t</sup>: employed for rendering mild Alkalies Caustic.



Of the Vegetable fixt Alkali.

This is an Artificial Substance produced by Art chiefly from the Incineration of vegetables. It is as yet a matter of Doubt whether this Alkali formally exists in vegetables, or whether it is generated in Incineration. It may easily be Obtained from Nitre, but this Practice suits the Private Chemist only, being much too expensive for large works. Since therefore, <sup>a</sup> Practice upon vegetables is most universally interesting, I shall chiefly confine myself to the Description of it. The Private Chemist ought to



Of the veg.<sup>s</sup> fixt Alkali

make use of German pot-ash, which is an Alkali calcined after being obtained in the Common method. but for large works we may choose from many other vegetables which the Climate affords, except the very inflammable & resinous woods, for these yield by Immineration an inconsiderable quantity of Alkali occasioned either by the lesser quantity present, or a Dissipation from <sup>a</sup> quick Inflammation of such vegetables. I am inclined to think it depends upon the last Circumstance.

During the Calcination of vegetables we must not admit too much Air, least



Of the veg. fixt Alkali  
it dissipate the Ashes, nor entirely ex-  
clude it Otherwise the most intense  
Fire will reduce the vegetable Matter  
only to a Charcoal. The Ashes being  
prepared we must liciivate them in  
Tubs <sup>th</sup> w: water. we extract three or four  
Infusions from each tub, and  $\frac{1}{4}$  last if  
very dilute may be returned upon the  
next tub. The Ley is to be collected from  
the Tubs, and the Alkali Obtained by  
Evaporation. Care must be taken  
in evaporating this Ley always to keep  
it of an equal Height in the vessel  
as much Salt is precipitated as the  
vessel will conveniently hold. for if



of the veg. fixt Alkali

evaporate to Dryness, the Alkali consists  
so hard to the vessels, that in heating it  
off we shall hazard their safety. In several  
parts of England they obtain the Alkali  
from the Incineration of Straw w<sup>ch</sup> has  
been infused in Ley. But as the Straw is  
then very difficultly incensed we can  
not procure the Alkali free from part  
of the Phlogiston of the Straw.

Tartar which is produced by vinous  
and acetous Fermentations affords fixt  
vegetable Alkali in greater proportion &  
Purity than any Body whatsoever. it  
will also contrary to all vegetable matters  
suffer a Calcination tho excluded from



of the veg. fixt Alkali  
the external Air.

The Practice for obtaining this Alkali  
from Nitre is fully described by Mac-  
quer. It is done by deflagration w:  
Charcoal, ~~and~~ all metallic Filings except  
Gold and Silver, and w:<sup>th</sup> Tartar which  
Alk only the Acid from the Nitre. if Nitre  
and Tartar are added in such proportions  
as that the Acid of Nitre may sufficiently  
carry off the Phlogiston of Tartar. the Resi-  
-due will be, from the Nitre a pure veg:  
Alkali, and from the Tartar a white  
powder called White Flux. but if  
the Quantity of Tartar predominates  
greatly, we shall obtain after Defla-  
-gration, from the Nitre an Alkali as



Of the veg.<sup>l</sup> fixt Alkali

before, but from the Tartar a dark colour-  
red mass called Black Flux. —

Fixt. veg. Alkali is always more or  
less Caustic, in proportion to <sup>2</sup> Heat em-  
ployed in its Calination, tho we cannot  
render it perfectly so by Fire, because in  
a certain Degree of Heat it fuses, and then  
parts w<sup>th</sup> its Air very difficultly. in such a  
Heat likewise it corrodes, and passes  
thro' any <sup>Useful</sup> ~~Heat~~ we can employ, except  
Gold and Silver, and even ~~the~~ <sup>these</sup> will  
not bear that eno to render the practice  
convenient. Since therefore Calination  
will not answer our Intention, we must



26/  
of the veg: fixt Alkali

employ some Body y: will attract y<sup>e</sup> Air  
of the Alkali, without uniting w: it.  
For this purpose three parts of Quick:  
-lime added to one of Alkali is extremely  
convenient. This mixture is to be stirred  
in water, when the following selective  
Attraction takes place. The Quicklime  
will attract the Mephitic Air of the Alkali,  
and the Alkali uniting w: <sup>the</sup> water is  
perfectly suspended, while the Quicklime  
is precipitated in the form of Calcareous  
Earth, having been rendered mild by  
the Air of the Alkali. The vessel must  
at rest till the Earth subsides when the



61  
Of the veg. fixt Alkali.  
Liquor impregnated w: <sup>the</sup> Alkali may be  
decanted. Alkali may be also rendered  
Caustic if mixed w: <sup>the</sup> Alkali, and applied  
to the Fire. Another method is to caline  
Alkalies w: their own Earth, or w: <sup>the</sup> the  
Calces of M. S. except Gold, Silver &  
perhaps Americ for preventing Fusion.  
N. B. When the water impregnated w: <sup>the</sup>  
Alkali is decanted we must separate them  
by evaporation to dryness.

The Caustic Alkali however remains  
but a very short time in a dry Form,  
because it deliquesces & y: very rapidly.  
On this acc<sup>t</sup>. It is almost impossible



Of the fixt veg. Alkali  
to preserve a Caustic Alkali in a  
dry or Crystallized form, for any length  
of time; but when it is mild it readily  
concretes into firm pellucid Crystals.  $\frac{2}{9}$   
best way of getting fixt Alkali perfectly  
mild is to expose it in broad shallow  
vessels to the air, from whence it will  
attract a sufficient quantity of air &  
moisture for its Crystallization, or it may  
be done by holding the Alkali over the  
Steam of fermenting liquor.

Properties of fixt veg. Alkali

It always has a peculiar acid Taste,  
more or less as it is Caustic or mild.



Of the fixt. & g. alkali

Saliva contains an ammoniacal  
Salt which is decomposed by fixt Alkali.  
hence the Urinous Taste which some Chemists  
have described. it is of a Snow White Colour  
when perfectly pure. it emits no sensible  
Odour. it deliquesces when caustic but  
concretes firmly when mild. in either state  
it unites w<sup>th</sup> all the Acids without any dif-  
ference in the Neutral Salts produced by  
each. it effervesces w<sup>th</sup> them in a mild state  
only. it has a stronger Attraction to Acids  
than volatile Alkali.

It unites w<sup>th</sup> Oils forming Soaps. but  
when it is perfectly mild there are many



Of the veg. fixt Alkali

with which it will not unite, and hence  
the use of Quick-Lime among the  
Soap-Makers. it unites w. highly  
concentrated Alcohol only when  
Caustic: but if the Alcohol be very di-  
-lute, the Alkali will unite w. <sup>the</sup> water  
of the Alcohol, and remain separate.  
hence the use of Alkali for concentra-  
-ting Ardent Spirits. it unites inti-  
-mately w. <sup>the</sup> Sulphur forming a Soap or  
Sapar Sulphuris. any of the Acids decom-  
-pose this, and produce a peculiar fetid  
Odour.

It dissolves none of the Metall. Bodies



Of the veg. fixt Alkali

except Lead and Copper in their proper  
Form: but unites w: most of them when  
precipitated from acids. it disposes M.S.  
to Fusion and then unites w: all of them.  
- its Effects are most considerable upon  
Ores, because they usually contain a large  
quantity of Sulphur which w:  $\frac{1}{4}$  Alkali  
producing Selen becomes a very pow-  
erful Flux to metal. Substances.

It unites w: all Earthy Bodies, and  
acts powerfully as a Flux, rendering some  
fusible which alone are absolutely refracto-  
ry. If applied Caustic to a Solution of  
Calcareous Earth in Acid, the Earth will



of the veg. fixt Alkali  
be precipitated in a perfect state of  
Quicklime. Hence we may draw two  
Conclusions 1<sup>st</sup> That the Opinion of  
some is groundless who suppose that  
remarkable virtues are imparted to  
Quicklime during Calcination, and  
2<sup>d</sup> That saline, Earthy and perhaps Metallic  
Bodies are suspended in Airs in a Caustic  
state, or in other words deprived of their  
fixt Air.

Its affinity to Air and water is  
evident from its becoming mild when  
exposed to the Atmosphere. Caustic  
Alkali may be dissolved in equal por-  
tions of water, but when perfectly mild



Of the veg. fixt Alkali.

it is not coheble in less than 8 times its own weight.

Caustic Alkali in Solution dissolves animal and vegetable Substances of all kinds. - When it is not very caustic it acts chiefly upon the Oxyginous and Juicy parts of these ~~vegetable~~ bodies in which their Colour usually consists, and hence the Foundation of its use in the Art of Bleaching. [For an Acc<sup>t</sup> of its Demonstration see Black's Chemistry vol: 2 -]



First Fossil Alkali

Is a natural substance very generally dis-  
-persed thro' the ~~the~~ Earth, either in a  
Separate or Compound State. it is <sup>2</sup>g.  
first of these it is found efflorescing from  
the walls that are exposed to cold and  
Moisture - in a pure crystallized state  
in the Earth, and according to Mal-  
let Hoffman in the Springs called Al-  
-dula. - In a compound state it is  
found in an Earth near Conynna -  
-ed Soap-Earth - in Borax - Glauber's  
Common Salt. This Alkali seems to  
be in the Minerals called Natron or  
Nitrum, from the great Analogy be-  
-tween



### Fixed fossil Alkali

The Descriptions given of the former, and  
the well known Properties of  $\frac{1}{4}$  latter, I  
shall give only an Illustration of this mat-  
ter. Solomon says "to sing songs w:<sup>th</sup>  
a heavy Heart, is like the mingling of  
vinegar, and nitre" - If we suppose he  
meant the neutral salt which we call  
nitre, the Allusion is no way striking.  
But if we suppose he alluded to  $\frac{1}{4}$  Con-  
flict or Effervescence w:<sup>ch</sup> would attend the  
mixture of vinegar w:<sup>th</sup> an Alkali,  $\frac{1}{4}$  Liqueur  
is beautiful, and worthy the great Author  
who wrote it. -

The Arabians who lived upon the  
Sea Coast obtained their fixed salt from



First Fossil Alkali

Maritime productions entirely, especially  
a Plant called Hali. This Practice was  
long confined to Arabia & Asia, but  
it is now common in many parts of  
Europe especially upon the Coasts of  
Spain bordering upon <sup>E</sup>Mediterr.  
-near, where the proper plants grow  
very plentifully. After this Practice  
was communicated by <sup>E</sup>Arabians  
to the Europeans some of the latter as well  
contiguous to the sea coast obtained  
their salt from any vegetables which  
the Country afforded, and consequently  
got the veg. first Alkali. This they called  
from the word Hali alkali but made



### Fixed Potash Alkali

no Distinction between the Potash and  
Vegetable. M<sup>r</sup> Boyle observing some  
Difference ~~and~~ in the common Alkali  
and that imported from the Levant, sur-  
-mised some Conjectures w<sup>th</sup> Respect to two  
Species of fixed Alkali. D<sup>r</sup> Stahl recom-  
-mended to his Pupils an Investigati-  
-on of the Properties of each. This how-  
-ever was neglected till M<sup>d</sup> Hamel pub-  
-lished a Dissertation upon <sup>the</sup> Potash  
Alkali. This excited Chemists of Other  
Nations to make Inquiries, and it is  
now universally allowed to be a distinct  
Species of Fixed Alkaline Salt.

### Method of getting the Potash Alkali

In Britain all Vegetables which are



## Fixed Potash Alkali

found upon the sea-shore are employed  
for this purpose. They are dried in the  
-rater, lixiviated &c, according to the  
Directions given for Obtaining Veg-  
-table Alkali. the Alkali obtained is  
a concrete mass, containing a portion  
of Common salt, Glauber's salt  
inflammable matter. This answers very  
well the purposes of several the chemists  
as Glass makers - Soap Boilers &c. but  
if we require it in a very pure state  
for nice Operations, we must caline  
the Alkali brought from <sup>the</sup> Mediterranean  
which is abundantly more free from



## Fixed Trophile Alkali

extraneous matters than  $\frac{1}{4}$  Common  
British Shelp. —

As this Alkali is the Basis of Common  
Salt, and Sal Glauberi, we may get it  
from either by proper management. if  
we use the former we must add nitrous  
Acid, w: decomposes the Acid of  $\frac{1}{4}$  common  
Salt, and unites w: its Alkali into a Sulphur  
nitre. This must be deflagrated with  
Charcoal when the nitrous Acid will ex-  
-hale, and the Alkali remain separate.

Glauber's Salt deflagrated w: Charcoal  
forms a Hepar Sulphuris from which  
the Alkali may be attracted by any  
Acid. The Vegetable is best, because it



## Fixed Fossil Alkali

may be more readily dissipated than  
any other. The Fossil Alkali moreover  
=ly crystallizes in a Caustic state than  
the vegetable, but since the latter  
may tho' w: much difficulty, be ob-  
=tained in a Crystalline Form, that  
Property cannot be a universal mark  
for distinguishing the two as some  
Authors have alleged. When these  
Crystals are exposed to the air, acal-  
=cined powder appears upon their sur-  
=face, w: soon afterwards deliquesces.  
It is less soluble in water than y<sup>e</sup> veget-  
=ble, and will not unite w: it even in



## List of full alkali

Union. It unites w: all the kind like the vegetable, only producing different neutrals. Their Effects upon Inflammable, Metallin, Earthy, watery, Animal & vegetable Bodies are very exactly similar.

This Alkali has been called Nitrum Aegyptiacum to distinguish it from <sup>the</sup> Neutral Salts. The Spaniards call it Soda & Barilla from two plants of that name w: afford it. The Italians use it in a concrete impure State, when they call it Rochetta, or in a purer powdery Form when they call it Pulverina. The gross concrete alkali prepared in Britain is called Saltpetre. we



First Trophic Alkali

also import it much purer from the  
Town of Alicant, which is distinguished  
by the name of Alicant Saltp.

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## Of the volatile Alkali.

This Substance is Obtained by Artificial Means only being never found in a native State. When two Stones are struck violently Against each Other, a Smoke arises which some Chemists have thought similar to that of volatile Alkali, and thence affirmed that it was a Fopile Substance. But if such an Odour can be Observed After the Collision of two Stones, we should rather suppose that it was collected by the Stones which during Connection might have entangled various animal and



## volatile alkali

Fixed substances which always contain a volatile alkali, & this in a much greater proportion when they are subjected to Putrefaction. It is found in the solid parts of Animals afford this Salt in the greatest Abundance; and Chemists have that that Hearts-horn afforded a kind of peculiar Excellence, & then the general Term Sp. Cornu Cervi. It is now however known that the Bones, Horns, Hoofes of Animals under proper Management produce volatile Spirits similar to that of Hearts-horn, w<sup>ch</sup> pass under the Original name of Sp. Cornu Cervi. The Practice



## Volatile Alkali

upon Animal and Vegetable Substances is performed by distillation &c, and only proper for large works. Common Ammo-

niac is a subject from which this substance may be most readily obtained by the private Chemist. the Process is to be carried on by distillation w: <sup>1<sup>st</sup></sup> fixt Alkali, Calcareous Earth, or Metallic Substances.

I mention the latter rather to inform you of the Fact than to recommend <sup>2<sup>d</sup></sup> Practice w: Metal. Sub: - Calcareous

Earth is best because it gives <sup>2<sup>d</sup></sup> Alkali in the most firm Condition. if 3 pound, of Calcareous Earth be added to lb of Sal Armon: we shall obtain in distillation



## Volatile Alkali

One pound of Alkali in a Volatile form  
- this great proportion of Vol. Alk.  
has long been a matter of admiration  
- on to the French Chemists; but I  
think the Phenomena may be  
solved by considering that  $\frac{1}{2}$  Alkali  
of the Ammoniac is in a caustic  
state, that  $\frac{1}{2}$  Calcareous Earth de-  
composes it, and unites w. the Acid,  
so that  $\frac{1}{2}$  Alkali Absorbs the ~~Acid~~ <sup>Air</sup>  
extricated from the Earth during its  
Combination, w. <sup>the</sup> Absorption not only  
renders it mild, but increases its weight  
also. This Opinion is further con-  
firmed



## Volatile Alkali

Experiment. If to 6i of Sal Ammon.  
be added 6iij of Quick-Lime, or fixt  
Caustic Alkali, we shall not obtain  
a third part of the Quantity obtained in  
the last Operation. —

Volatile Alkali may be artificially  
produced from a combination of all the  
Kinds (except the vegetable) w. fixt Alkali.  
— Thus if we collect the Fumes of Nitre,  
fixt Ammoniacal Salt composed of  
Marine Acid, and Calcareous Earth,  
or Aepar Sulphuris when deflagrated  
w. Charcoal. They all afford as  
volatile Salt. Vitriolated Tartar digested  
w. Alcohol produces a vitriolic Am.  
moniac



Volatile Alkali

From <sup>cr</sup> w: we can get the Volatile Alkali  
Volatile Alkali when mild readily ad-  
mits of a crystallization. it will crys-  
-lize when it is not perfectly mild, but  
then it is more apt to deliquesce. In  
perfectly Caustic it can be obtained  
a fluid Form only. it emits pungent  
odour when mild, and in its perfectly  
Caustic State, it is one of <sup>2</sup> most po-  
-nant, and volatile Bodies we are ac-  
-quainted with.

It is dissolved in <sup>th</sup> w: the same  
Phenomena as fixt Alkalies. forming  
peculiar neutral Salts distinguished  
by the Epithet of Ammoniacal. In



## Volatile Alkali

more weakly attracted by Acid than fixt  
Alkali, magnesia. Calcareous Salts &  
Metallic Substances.

When mild it does not unite w: any  
Inflammable matters; but in its <sup>the</sup> pure  
state it unites w: all. This union  
however does not seem complete, for it  
soon recovers Air from them & thereby  
operates. it unites w: Sulphur by solution,  
and they both rise in distillation.

Its Effects upon Metallic Bodies are not  
sufficiently ascertained, yet we know that  
it dissolves Copper, & several other Metals  
when precipitated from Acids.

It does not unite w: any <sup>the</sup> Salts.  
M<sup>r</sup> Duttand supposes that <sup>the</sup> Alkalies



## Volatile Alkali

Ammoniac is blended w: <sup>the</sup> Earth, because  
if <sup>the</sup> ~~the~~ of Ammon: be distilled w: <sup>the</sup> ~~the~~ of  
of Calcar. Earth, we shall Obtain <sup>the</sup> ~~the~~  
of Volat: Alkali, but we have already  
explained this upon much more Obvi-  
ous Principles.

Its Effects upon Animals & Vegetable  
Bodies are the same as those of fixed Al-  
kali, and it is reckoned a more pow-  
erful Antiseptic.

It generates Cold w: Water when very  
dilute <sup>or</sup> mild: but when Caustic and  
pure it generates Heat like other Alkalies.

When this is Obtained from Ani-  
mal Bodies, it is called Sp: C. Cervi  
- when from Ammoniac Sp: Am-  
moniac.



Volatile Alkali

Sal volatil: Sp<sup>a</sup> Ammoniacae cum Calce  
viva. —

Some Chemists have imagined and  
not improbably that as there is only  
one primogenial Acid, so there is but  
one primogenial Alkali; different  
modifications of which appear to us  
as distinct Species of Alkali. —



## Of Neutral Salts.

Neutral Salts are produced by a mixture of an acid and alkali to the point of saturation. These have been called by the Chemists Salus Salvia, because each of the Ingredients are saline. — Salus mixta as if <sup>2</sup>Compound was in an intermediate State between the Acid and Alkali, but since their Properties are entirely changed, & a tertium quid produced, I think the best Epithet we can give them is Neutral. Chemists have expressed great Anxiety about determining the point of Saturation. Tho' in general



## Neutral salts

Think we need not be very exact w:<sup>th</sup>  
Respect to the proportions added, provided  
there is end of the Acid. Some neutrals  
however require a very nice Adjustment  
of the point of saturation! we may  
therefore add red or blue coloured liq:  
or Paper tinged w:<sup>th</sup> the juice of these; if  
the Acid prevails the Colour will be:  
- come red, - if the Alkali the Colour be-  
- come green, but if the mixture is per-  
- fectly neutral it discharges it's Colour  
altogether. These Salts are often formed  
by employing mixed Bodies as shall  
be shown more fully hereafter.



## Neutral salts

Neutral salts when formed may be decomposed by various means, and many by the Force of Fire alone.

But the neutrals formed w<sup>th</sup> vitriolic Acid, and the Ammoniacal Salts ex-  
-ner sublime altogether than separate,  
when subjected to Heat. Some of them  
may be decomposed by Deflagration.  
-on w<sup>th</sup> ~~nitrous~~ <sup>the</sup> Inflam<sup>be</sup> matters, &  
many by elective Attraction in Cases.  
-quence of the Addition of Acids.

The vitriolic Acid having the strong<sup>est</sup>  
Attraction to Alkalies, may decompose  
all the neutrals formed by  $\frac{2}{3}$  Nitrous



## Neutral salts

Mineral and vegetable. The vitrous  
decomposes those formed by  $\frac{1}{2}$  mineral  
& veg<sup>ble</sup> - the mineral those formed by  
the vegetable only. for the particular  
Neutrals formed by the acids & Alkalies.  
see the Table at the Beginning of our  
Chemical History.

The Ammoniacal salts may all be de-  
composed by fixt Alkalies quick lime &c.  
- we shall now proceed to speak of the  
particular Neutrals, in the Order ob-  
- served in the Table before mentioned.



## Vitriolated Tartar

This Salt compound of vitriolic Acid & fixed vegetable Alkali is perhaps entirely an Artificial Production. Some have thought it was a native substance, because it has been found in Ashes of vegetables after Incineration - but since it is never found in whole vegetables we may <sup>be</sup> more probably suppose that its Formation depended upon an Acid imbibed from the Air, or to a peculiar Effect of the Fire. —

There are four Methods of forming this Salt - 1<sup>st</sup> By taking  $\frac{1}{4}$  Acid & Alkali both in a separate State, 2<sup>nd</sup> By taking



## Vitriolated Tartar

the ~~Alkali~~ Acid in a separate, and the Alkali in a mist state. 3.<sup>d</sup> By taking the Alkali separate, and  $\frac{2}{3}$  Acid mist & 4.<sup>th</sup> By taking two Compounds. This will be illustrated by the following Table in which all the Bodies are enumerated <sup>in</sup> which we can employ it in the 4 Cases mentioned for obtaining Vitriolated Tartar.

Case 1 <sup>st</sup>	Vitriol: Acid	— —	first beg: Alkali
Case 2 <sup>nd</sup>	Vitriol: Acid	— —	Nitre
	— — — —	— —	Digestive salt
	— — — —	— —	Regim <sup>3</sup> Tartar
	— — — —	— —	Mash of beg: Alkali
Case 3 <sup>rd</sup>	— — — —	— —	Hepar Sulphuris
	Vegetal: Alkali	— —	Vitriol: Ammonia
	— — — —	— —	Vitriols
	— — — —	— —	2 <sup>th</sup> author w vit: Acid
	— — — —	— —	Sulphur.



# Vitriolated Tartar

Case 4:  $\left\{ \begin{array}{l} \text{Vitriolus Ammon} \\ \text{Earth, w: } \text{Sulphur} \end{array} \right\} \left\{ \begin{array}{l} \text{Neutrals of} \\ \text{veg. alkali.} \end{array} \right.$

In the 4<sup>th</sup> Case the Practice is very inconvenient; for when <sup>2</sup> Vitriol. Ammoniac is applied to neutrals containing veg. alkali, as for Instance Nitre, the Acid of the Ammoniac unite<sup>th</sup> w: the alkali of the Nitre into a vitriolated Tartar, and <sup>2</sup> Acid of the Nitre forms <sup>th</sup> w: the alkali of Ammoniac a Nitrous Ammoniac <sup>or</sup> w: must be separated by a sufficient Degree of Heat. if given Vitriol be applied to Nitre <sup>2</sup> following



# Vitriolated Tartar

Double Elective Attraction will take place.  $\left\{ \begin{array}{cc} \text{Ox} & \text{Ox} \\ \text{♂} & \text{♀} \end{array} \right\}$  and the de-

gree of heat necessary to separate the ~~new combination~~ the

Vitriolated Tartar from the new Combination of Nitrous Acid & Iron will be found extremely inconvenient.

In the same manner we might draw

Schemes for the Combinations w:

form all the neutrals: but we shall

leave them to yourselves by way of

Exercise, and proceed to consider w: is

the best method of obtaining Vitriolated Tartar.

The Combination of the Acid &



vitriolated Tartar

alkali as in Case i: may seem <sup>2</sup> better,  
but <sup>2</sup> point of saturation is so diffi-  
-culty hit, that it is almost impo-  
-sible to Obtain it pure this way. On  
-mistr considerable of this Inconvenience  
practise upon some of <sup>2</sup> Sulphur in  
Case the 3: which will yield no more  
of this Acid than is just sufficient  
saturate the Alkali, we therefore Ob-  
-tain a vitriol. Tartar by this means  
extremely pure. Sulphur de feagrato  
w: Nitre gives a volatile vitriol which  
which unites w: the Alkali of the



## Vitriolated Tartar

Nitre (its Acid being dissipated w<sup>th</sup>  $\frac{9}{10}$  of  
Inflammable principle of the Sulphur) &  
forms a Salt called Polychrestum. This  
is much more soluble than Vitriolated  
Tartar, and ought perhaps to super-  
sede it in all Prescriptions. immediately  
after the Deflagration we must secure  
the Salt in very close vessels. for any  
means w<sup>ch</sup> we can practice for purify-  
ing this Salt will also render it upa  
Vitriolated Tartar by restoring its Acid  
to a fixt state. —

Chemists have given various  
Appellations to this Salt as Obtained



Vitriolatus Tartar

from different Subjects. When Obtained  
from Nitre and bitriolic Acid, it is  
called Nitrum bitriolatum. When Ob-  
tained from the Matter in Case 4:  
it has been called Sal Mixtum Para-  
-celsi. Sal Ednotus. Arcanum Du-  
-plicationum. Panacea Ducis Solvati-

<sup>th</sup>  
When prepared w: Antimony it  
is called Nitrum Stibiatum. When  
prepared from Sulphur & Nitre it is  
called Sal Polychrestum. This is nothing  
more than a vitriolatus Tartar when  
Liquor is in a volatile State.



## Vitrified Tartar.

The Properties of this Salt are as follows.

It is of a remarkable firm Concretion,  
 - of difficult Solution in Water - of some  
 the form of hexagonal Crystals; it is the  
 most difficultly fused of any Salt whatever.  
 - with a small Degree of Heat it descri-  
 - bates. it may be decomposed by Phos-  
 - phorus <sup>in</sup> w: converts it into Heparsul-  
 - phuris. When vitriol. Tartar is ap-  
 - plied to a solution of Silver in Ni-  
 - trous Acid, a Decomposition will take  
 place in consequence of an elective  
 Attraction described in <sup>3</sup> following <sup>m</sup> Diag:

Vitriol Tartar  
 in 4 balance of the  
 hand. —



This is a true  
 solution of D.  
 It has the problem  
 for decomposing



## Of Glauber's salt.

This is a native substance composed of vitriolic Acid & Potash Alkali. it may be also produced Artificially by the various Combinations mentioned in <sup>1</sup><sup>st</sup> Table of vitriolated Tartar, which Table will serve likewise for Glauber's Salt if we substitute the word "Potash Alkali" in the Room of vegetable Salt the most convenient Method is by Distillation w: <sup>2</sup><sup>nd</sup> Common Salt, and vitriolic Acid. in this process <sup>2</sup><sup>nd</sup> vitriolic Acid decomposes the Acid of Common Salt, which must be dissipated by Heat when the vitriolic will be left



## Glauber's salt

combined w<sup>th</sup> the Fossil Alkali. & that thus formed differs considerably from vitriolated Tartar. - the latter concretes very firmly - is difficultly soluble in water, & extremely fixt in the Fire. <sup>a</sup>  
The former is of a very loose texture, easily soluble in water, and very fusible in Fire.

Vitriolated Tartar receives a small proportion of water into its Crystals, Glauber's salt the greatest of any neutral whatever. This salt calined & added to water forms a Coagulum provided free Recess of the external Air be admitted. - It may be decomposed by y<sup>e</sup> same method as vitriolated Tartar.



## Common Nitre

This Substance was quite unknown to the Ancient Greeks and Romans. - The Arabians first manufactured this Salt, and by them it was introduced into Europe. It is now chiefly imported from Asia. Whether it is an Artificial or Natural production we are not certainly informed. Probably the former because it is never found native in Europe. The most Authentic Information we have received concerning the Production of Nitre in Asia is, that in a dry Season they set fire to the Soil or



## Common Nitre

Surf of their Land. When Rains fall the Alkali produced is washed to a small Depth in the Earth, where it meets with a nitrous Acid. The Earth thus impregnated yields its Nitre by *lixiviation* & *Evaporation*.

To Obtain Nitre most conveniently in Europe, we ought to choose a Clay Soil as a matrix. This sh<sup>d</sup> be impregnated w<sup>th</sup> animal, and veg. Bodies as strongly as possible. The Putrefaction of these is greatly expedited by the Addition of Quick-Lime. This matter will also resolve the viscid tenacious Texture of the Clay which might otherwise in-  
-volve



## Common Nitre

part of the Salt. common Salt added  
to this putrescent Matter is in some  
Measure converted into Nitre, and  
never fails to be generated more or less  
during the Putrefaction. This Matrix  
must be exposed to the Air by as large  
a Surface as possible, and defended in-  
-tively from the Rain: so essentially  
necessary is the Air not only to Putrefac-  
-tion, but to the Generation of particular  
saline matter, that we not find the  
Matrix impregnated evn for use at  
more than an Inch from its Surface.  
— the Salts generated by these putrescent



## Common Nitre

Matter will be volatile Alkali, and nitrous Acid, forming nitrous Ammoniac.  
- If then we lixiviate it w<sup>th</sup> strong fix Alkaline Ley, it is evident y<sup>t</sup> by Vaporation we may obtain a Common Nitre, in consequence of y<sup>e</sup> Decomposition of y<sup>e</sup> Ammoniac. in this process a portion of Common Salt will be produced, which by a proper Crystallization may be separated from the Nitre.

Spring, & Autumn are proper seasons for the preparation of Nitre, because Refraction is retarded by y<sup>e</sup> violent Cold in winter, and the saline matter when generated are exalted by the intense heat



Common Nitre

of Summer. hence we see <sup>2</sup> drawn  
why in hot Countries Nitre is produ.  
-ed but when its Matrix is exposed to  
Northern winds, and at y<sup>e</sup> same time  
we see the Fallacy of an Opinion w<sup>ch</sup>.  
some have entertained y<sup>t</sup> Nitre floats  
in the Atmosphere from Northern to  
Southern Regions. —



Cubic Nitre.

This Substance composed of *Earth Alka-*  
*li*, and Nitrous Acid is very rarely found  
prepared by nature, and then very near  
the surface of the Earth only. This con-  
firms the Opinion that Nitrous Acid  
never exists independant of putrid ani-  
mal or vegetable matters. a great  
Quantity of this Acid is certainly washed  
into the Bowels of the Earth; yet we  
never find it under any Appearance,  
but at a very small Distance from the  
surface of the Earth. This leads us to sus-  
pect that by the Economy of <sup>the</sup> Earth  
Nitrous, after passing a considerable



Cubic Nitre

Depth, is converted into the vitriolic Acid.  
Cubic Nitre may be Obtained by adding  
the vitriolic Acid to the Fixed Alkali,  
by distilling the former w: common  
Salt. This Neutral concretes into Rhom-  
-boidal Crystals: but in Other Properties  
it may exactly resemble Common Nitre



## Of Common Salt

Common or Elementary Salt is a native Substance, collected in vast masses in the bowels of the Earth as in the mines of Lithuania & Cracow in Poland, or diffused thro' the waters of the Ocean, or the waters of Springs. When it is got from mines it is called Rock-Salt or Sal Gem, but as the Production of Salt from impregnated waters more immediately belongs to the Business of the Chemist, I shall confine myself chiefly to a Detail of that Practice, & only observe here w<sup>th</sup> Respect to  $\frac{1}{4}$  Sal Gem  $\frac{1}{4}$  frequently metallic and earthy matters.



## Common Salt

adhere to it. we discover the first of these  
by the blue or green colour which they  
impart, and the latter by its adhesion in  
substance to the surface of the salts in  
either case it may be purified by Distilla-  
-tion.

Common salt is prepared from im-  
-pregnated waters by evaporation <sup>the</sup> w. y.  
Heat of the sun or culinary fires. This is  
very much expedited by admitting <sup>the</sup> air  
to as large a surface as possible of the  
Liquor before, and during the evaporation.  
To effect the last of these purposes we  
may employ large broad vessels for the



## Common Salt

first some have contrived long narrow Houses. in these About 20 Feet asunder are built two Floors in  $\gamma$  form of Cisterns for holding the water. the upper Cistern or Floor is perforated w: <sup>th</sup> numerous small Holes, thro' <sup>ch</sup> the water falls into  $\gamma$  Cistern below, thro' a swift Current of Air introduced by a Door in each side of  $\gamma$  House.

- The Contrivance has been improved by suspending Brush Wood between  $\gamma$  Floors, by which means the Surface of  $\gamma$  water is very much enlarged & consequently <sup>th</sup> Vaporation as much expedited. w: a Convenience of this sort we may reduce



## Common Salt

The water to a saturated brine, w:<sup>ch</sup>  
may be crystallized w:<sup>th</sup> a small Impure  
of Fuel. a method this w:<sup>ch</sup> is practiced  
in Germany.

In Britain there are several man-  
-factures for salt of sea water. This is  
done in large Boilers w:<sup>th</sup> continuous  
-The evaporation either from fire, or  
or Advice of the Proprietors is generally  
pushed too far, whence two Inconven-  
-ences arise 1<sup>st</sup> the Salt by too great  
Heat is in some Degree decomposed,  
by w:<sup>ch</sup> its Antiseptic power is diminished  
-and 2<sup>d</sup> by a portion of the various Glau-



## Common salt

Salt always present in the waters of the Ocean concreted <sup>the</sup> common salt, whereas by a more moderate evaporation the former would have remained entire-ly suspended, while the latter would have concreted in a pure state. Sea water, and salt springs generally, contain a large proportion of heterogeneous matter. This may be separated before evaporation by clarification w: whites of eggs, or animal fluids of any kind as Blood &c, which entirely entangle all floating matter, and coagulate on the surface. The salt obtained by evaporation



## Common Salt

is called Wag-Salt from the great  
Quantity produced in the Isle of Wag  
w: is of the greatest purity of any except  
the Sal Gem of some Mines. it is procured  
in the following manner. Large  
Basins or Reservoirs are formed contiguous  
to a Bay in that Island, & only separated  
from it by a mole of land. Thus  
the water filters or is driven over it  
in Storms. The water thus collected is im-  
mediately exhales by the intense Heat of the  
Sun in Summer, &  $\frac{1}{4}$  Salt left  
perfect on the Bottom of  $\frac{1}{4}$  Reservoir.  
The Wag Salt of Europe is considerable



## Common Salt

less pure than that of May, tho' obtain'd  
by the same means. The Dutch purchase  
this, purify it, and afterwards sell it at  
a low price. - it is said they add a peu-  
-sant lixiv obtained from milt, to which  
the purity of the salt is attributed. but  
I have not been able to procure this lixiv.

The Residuum of common salt after  
boiling is called Bittern, or <sup>2</sup> bitter  
purging salt. This is composed of bit-  
ter lixiv, and magnesia. -

Common salt forms cubical crys-  
tals, and when fair has a fair  
white colour - an agreeable taste -  
requires 3 times its weight for solution



## Common Salt

- never dilutes in the air - does not easily calcine - not so readily fusible as Vitre, ~~and is~~ nor so refractory as vitriolated Tartar, and a very powerful Antiseptic. as its purity decreases all these Properties will be proportionably lessened. the Quantity of this Salt dissolved in a hot or cold Menstruum is nearly the same.

D.<sup>r</sup> Pringle says that a large Portion of this salt acts as an Antiseptic. & a small proportion expedites Putrefaction. the D.<sup>r</sup> however is certainly mistaken, and this Error probably arose from Impurity of the salt which he used.



## Digestive salt

This is entirely an Artificial Substance,  
composed of Muriatic Acid, & fixt vegi-  
table Alkali. The process for obtaining  
it is fully described in the London Dis-  
pensatory. it assumes larger & finer  
crystals than common salt, but in  
Other respects they are nearly <sup>e</sup> same.



## Regeneratus Tartar

This Salt composed of Reg. liuid. & fixt  
Reg. Alb: is prepared by Art only &  
may be procured in a very elegant  
by the Directions given in  $\frac{1}{4}$  last Ed.  
= on of the Lond: Dispens: — It never  
assumes the Form of perfect crystals,  
but appears dry and flaky, hence it has  
been called Terrafoliata Tartar, & forms  
a particular Medicinal Property,  $\frac{1}{4}$   
Diureticum. it dilutes in  $\frac{1}{4}$  last  
Exposure to the Air, dissolves in an equal  
Weight of Water, & is readily fusible. it  
may be decomposed by all Acids. it  
unites w: <sup>2d</sup> Essential Oils — Resins & some



## Regenerated Tartar

of the gummy substance. it unites  
the w: Alcohol<sup>ch</sup> w: has been employed as a  
Test of its purity forming a menstru<sup>m</sup>.  
for several metallic substances, on w:  
neither substance separately applied  
produces any change. Thus if a solu-  
tion of Gold be evaporated or precipi-  
tated the Calx becomes soluble in a  
Mixture of Regenerated F and Alcohol.



Sac Polychrestum of Rochelle.

This is an Artificial Substance com-  
posed of veg: Acid, and Potash:  
- It was accidentally discovered by Seignette an Apothecary of Rochelle in  
France, who having used Pot: alkali  
for obtaining Regenerated Tartar, found  
y: a salt was produced of a firmer tex-  
- ture, and of less solubility than Regen-  
- erated Tartar. he published it au-  
- dingly w: <sup>th</sup> the Appellation of Sac Poly-  
- chrestum Rochelle or Seignette. This  
Salt sh: supersede Regen? Tartar in all  
Prescriptions. —



## Soluble Tartar

This is an Artificial Sublime composed of the Acid of Tartar, and fixt vegetable Alkali. I find contrary to <sup>the</sup> Opinion of some that this Salt will assume a Crystalline Form if exposed to a moist Air for a sufficient length of time. Regen? and Soluble Tartar, are the only fixt Alk: neutrals <sup>2</sup> y: can be dissolved in Alcohol. The Combination of the latter w: <sup>the</sup> Alcohol, is not so powerful a Menstruum for oily matters as some have supposed. we shall proceed to mention the neutrals w: <sup>the</sup> Acid forms with vol. Alk: disting: by <sup>the</sup> name of Common



## Common Ammoniac

This Salt compound of muriatic Acid,  
& Vol. Alk. was unknown to the  
-cient Greeks & Romans. w: they call  
Ammoniacal Salt was nothing more  
Sal Gem. There have been many Disputes  
whether this is an Artificial or native  
Substance. I think it ought to be  
ranked among the former since it is  
never found but in consequence of In-  
-flammation &c. It is found in the  
of Volcanoes - of Brick Kilns, or burn-  
-ing coal pits, where Soot or smoke  
issue. I dare, whether there are Opera-  
-tions



## Common Ammoniac

of Nature or Art? — It is imported to us chiefly from Asia where it is prepared from the Soot of burnt Cow Dung: tho't it is never abstract from the Soot of any Inflammable Fuel. — It may also be made by a mixture of the separate Ingredients.

It concretes into a pointed Stan or Crystals. it readily deliquesces in the Air, but becomes more firm After Sublimation. it sublimes in a very gentle Heat without Decomposition. It is Soluble in Alcohol & water, generating Cold w. <sup>the</sup> latter & increasing its Menstruum for other salts. In Sublimation it renders several Inflammable & metallic Bodies very volatile. it may be decomposed by vit. & nit. Acids & by fix Alkalis.



Vitrioli Ammoniac

This is an Artificial Substance com-  
posed of Vitrioli Acid, & Vol: Alk: Vitri-  
olated Tartar may be converted to this  
Substance by Deflagration w: Inflam:  
mable Bodies. It is less soluble in water  
than Common Ammoniac, & not at all  
soluble in Alcohol. it also concretes  
more firmly, and does not deliquesce in  
the Air. it sublimes without Decom-  
position tho Dr Hoffman is of a contrary  
Opinion. Geanber assigns more Properties  
to this Salt than it really possesses.



## Nitrous Ammoniac

Is an Artificial Sub: composed of Nitrous  
Acid. and vol. Alk: - It may like the other  
Ammoniacs be decomposed by Inflam:  
mation, or by Electric Attraction of other  
Bodies. it assumes a loose concrete Texture  
& is readily soluble in Alcohol or water.  
It is the only saline Body we know that  
is inflammable without immediate Con:  
- tact of burning Bodies. The great Inflam:  
mability of this Salt seems to depend upon  
the Quantity of Inflammable matter  
contained in the ~~acid~~ vol. Alk: because  
the Disposition of Nitrous Ammoniac to  
inflamm decreases as we employ a purer Alk:



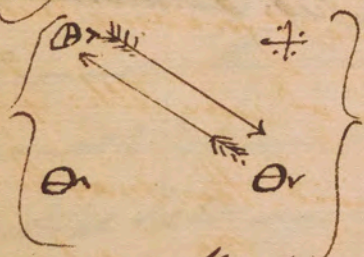
## Vegitable Ammoniac

This Salt formed by any vegetable  
volatile Alk. is called also Spiritus  
Mindereri. it is always very imperfect  
we get it from the Shops & this demands  
upon the great Attention that is required  
for producing an accurate Preparation.  
If the Acid and Alk. be combined till  
all signs of Effervescence cease, and the  
Mixture be kept for some time, upon  
the Addition of more Alk. & Effervescence  
may be renewed. this may be repeated  
several times. Chemists have been very  
anxious to get this Salt in a solid  
Form. the Method generally practised is



## Vegetable Ammoniac

by Sublimation: but  $\frac{1}{4}$  Volatility of  $\frac{1}{4}$ :  
water, and Salt are so nearly equal,  $\frac{1}{4}$ :  
it is attended w. the utmost Difficulty  
to prevent both from rising. a very con-  
venient Method has been for some time  
practised viz: the <sup>Addition of</sup> Regenerated Tartar,  
& bitriolic Ammoniac when an elective  
Attraction takes place as expressed in  
the following Scheme. -



In Distillation the veg. Acid & Vol. alk.  
rise, and form in the Receiver soft irregu-  
-lar



## Vegetable Ammoniac

Concretions Soluble in water or Alcohol.  
like Regen<sup>d</sup>: Farther it increases <sup>the</sup>  
-strual power of the latter, & dilates  
readily in the Air. - This was employed  
by the late D<sup>r</sup> Ward for curing indurated  
Swellings of the Testes. -

N.B. We must always take equal Quan-  
-tities of the <sup>vegetab:</sup> ~~veinib:~~ Acid & Vol. Alk: to  
produce the veg. Ammoniac. -



## Of Borax

This Substance is imported from Asia in a very impure State, & is afterwards refined by the People in Europe. tho' of the Original Production & Management of Borax we are entirely ignorant.

Some have supposed it an Alkali because it changes the Sy.<sup>m</sup> of violets green - dissolves Earths to vitrify fire - precipitates Metals dissolved, & very powerfully promotes their Fusion. but from unquestionable Experiments it is found to be a neutral Salt composed of Fixed Alkali, & a peculiar Acid no where to be met with but in Borax. Chemists have



## Of Borax

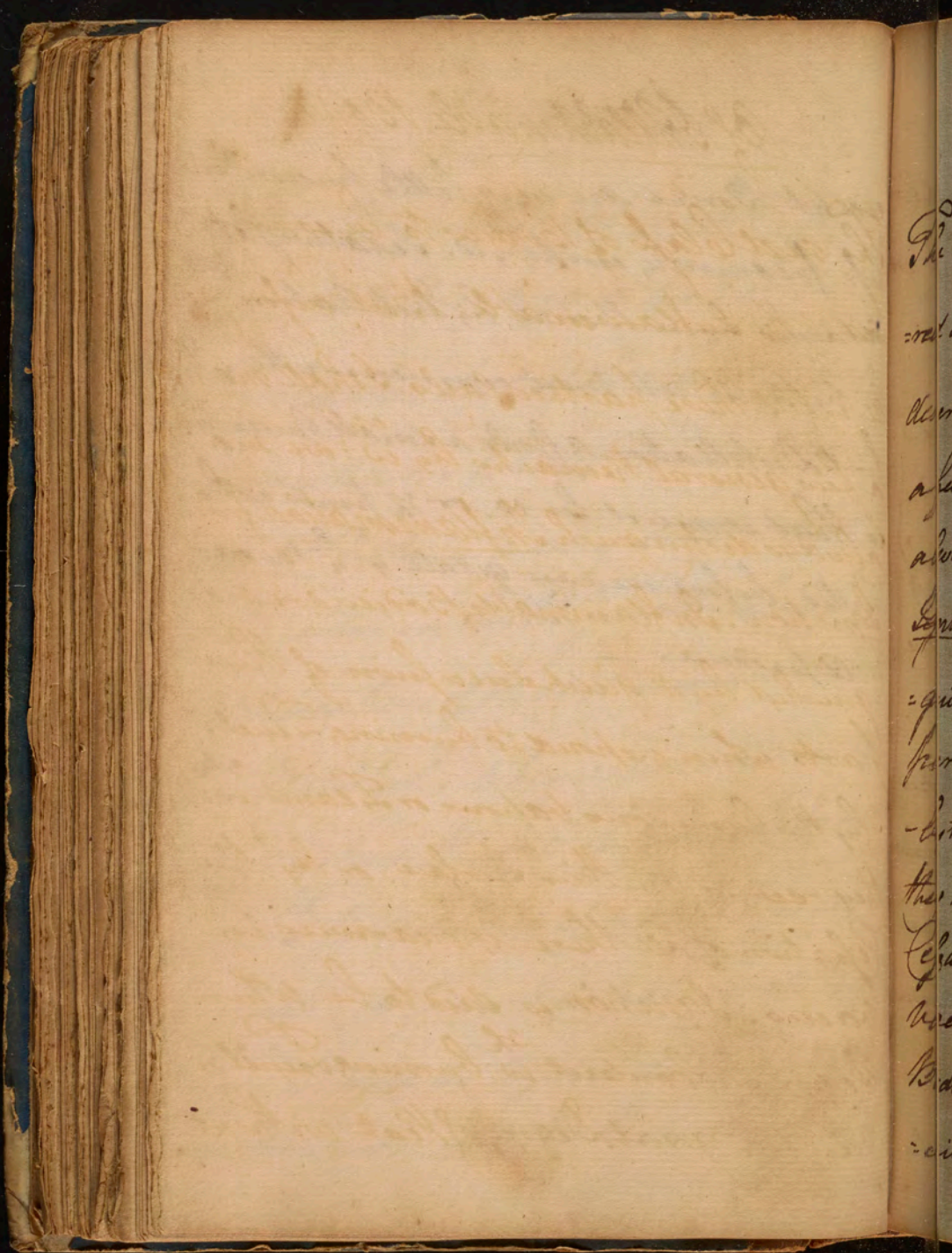
calls this Acid Sedative Salt, and  
from M<sup>r</sup>. Homburg its first Discoverer.  
The Sedative Salt of Homburg. This Acid  
forms tender foliated Concretions w<sup>ch</sup>  
are soluble in a very small proportion  
only, even in boiling water. but by the  
Application of Heat it becomes soluble  
in Alcohol. When exposed alone to y<sup>e</sup>  
most intense Heat it suffers no Dignification  
but w<sup>th</sup> the Addition of water it may be  
exhaled. it forms neutrals w<sup>th</sup> all  $\frac{1}{2}$  Alka-  
-lies, w<sup>ch</sup> may be again decomposed by  
all the Acids. but the Properties of all these



## Borax

except Borax are very little known &  
less frequently employed. Sedative salt is  
Obtained from Borax by Distillation w:  
the vitriolic Acid most conveniently. The  
first Distillation affords a small quantity,  
so that it must be 10, or 12 times re-  
peated before we can get all  $\frac{1}{2}$   $\frac{2}{3}$  Borax  
will produce. —







## Of Inflammable Bodies

The next Class of Bodies to be considered is the Inflammable: But before I describe these particularly, I shall make a few general Remarks by w<sup>ch</sup> we may always distinguish Inflammation from Ignition. Inflammable Bodies are distinguished by a quick Succession of their parts when exposed to burning Fuel: - by the luminous vapour or Flame w<sup>ch</sup> they receive on their surface, or by the Emission of all these Appearances in vacuo. Ignition is said to be when Bodies in Contact w<sup>th</sup> burning Fuel receive a great Degree of Heat without



## Of Inflammable Bodies

any immediate or sensible consumption  
of their parts, and when these Effects are  
readily produced in vacuo.

There are certain Bodies in nature which  
appear to be luminous without produ-  
cing or propagating Heat, & which re-  
quire no consumption of parts. These are  
called Phosphori.

Tho we find such innumerable Bodies  
in nature y<sup>t</sup> are capable of Inflammation  
yet their Inflammability <sup>seems</sup> ~~is~~ to depend  
upon the presence of one of these Forms  
viz. Oils. Sulphur & Alcohol. I not per-  
tend to affirm that these are y<sup>t</sup> only



## Of Inflammable Bodies

Species of Inflammables, but that  
they are most Obvious & universal.  
Chemists in general do not suppose that  
these several Forms each possess a distinct  
Inflammable principle, but that they  
are only different Modifications of one  
Primitive Phlogiston. —

we shall now proceed to consider

These Matters in Order, & first the oily.

These are divided into Expressed, Impy.  
rheumatic & Essential.



## Expressed Oils

These are formed by nature & deposited  
in Animal & Vegetable Bodies, the most  
obviously, and frequently in <sup>2</sup> forms.  
- They are free from any peculiar  
or Taste, which distinguish them  
- sufficiently from the ~~forms~~ Essential.  
- many Disputes have arisen whether  
these Oils are produced by <sup>2</sup> Economy  
of ~~vegetable~~ Animal Bodies, or whether  
- they are taken in pure w: <sup>the</sup> Vegetables  
Aliment, and only secreted by proper  
Organs? - In the Heat of  
a living Animal the Expressed Oils



## Expressed Oils

are mostly fluid; but in the ordinary Temperature of the Air they either congeal or become ~~for~~ viscid.

Animal Oils are contained in a tender cellular membrane. Therefore to Obtain them we must first destroy this cellular Texture, then liquify and express them. In the Liquefaction of expressed Oils the Heat applied must be extremely moderate, and gradual; Otherwise they soon become empyreumatic & incapable of firm Concretion. These Oils when exposed long to the Air change their white for



## Exposed Oils

a brown greenish or black colour - and  
- give a disagreeable odour & acid Taste,  
and are then said to be Rancid.  
Rancidity seems to be the Effect of Fer-  
- mentation, and this Fermentation seems  
to depend more upon  $\frac{2}{y}$ : mucilaginous  
Matter always more or less present in Oils,  
than upon the Oils themselves. for Butter  
or  $\frac{2}{w}$ : of all Animal Oils is the most disposed  
to Rancidity, may be kept sweet for  
a longer or shorter time, according to the  
proportion of the mucilaginous or other  
parts of the milk remaining. Thus  
Beaume found  $\frac{2}{y}$ : by frequent liquo-  
-fication



## Expressed Oils

Obtentions be procured Matter of a very pure & lasting kind. - Expressed Oils of Animals unite w: <sup>the Acid and</sup> Alkalies producing Soaps w: the latter. They unite also w: <sup>the</sup> same Neutrals, - producing Neutral Soaps. They unite w: <sup>the</sup> other Oils, tho' whether by proper Mixture or So. Action we do not know. -

They unite w: <sup>the</sup> Sulphur forming Balsam of Sulphur. - They dissolve several Me- tals. The Oils of Lead united w: Expressed Oils forms Common Plaister. They refuse all Union w: <sup>the</sup> Earths and water, excluding the Calcareous <sup>or</sup> is properly a Saline Body.

They do not afford an Alkali in Cal- cination like other parts of Animals.



## Expressed Oils

In Distillation they give over first water  
impregnated w: <sup>the</sup> Acid, and then Oil w: <sup>ch</sup>  
vary somewhat in the different stages  
of the Distillation. The Oils thus obtained  
have been called

### Impyreumatici

From a peculiar fetid Odour w: they <sup>ch</sup>  
retain. They are also of a dark Colour,  
acid to the Taste, and soluble in fixed  
Spirits. by repeated Distillations their  
Fetor & acrimony are diminished, and  
their solubility in Aether-Spirits increased.

They may by this means be rendered quite  
colourless and void of fetid Odour. in this



## Exposed Bils

State Authors have ascribed many virtues to them. but the labour of procuring them perfect, and the pains necessary to exclude entirely the external Air, which w<sup>d</sup> quickly bring on Rancescency render them scarce a extensive Medicine. if we are careful in conducting the Operation w<sup>d</sup> a very gentle Heat, and in separating the Dross of each Distillation, three or four Rectifications will be sufficient, tho' Dr. Hoffman advises ten or twelve. Quick lime must be added to absorb the water in Bils. —



## Expressed veg. Oils

These are prepared & repository by nature chiefly in the Fruits & seeds of vegetables. like the Animal they are enclosed in cellular substance, & are to be extricated by the same means.

But as they are generally fluids, we may omit Liquefaction, because they are very much disposed to Rancescence & this Disposition is greatly increased by Heat. When obtained from the most acid vegetables they are perfectly inodorous. Their chemical properties & Relation to other Bodies is precisely the same as the Animal. They also afford by Distillation -



Sympneumatik Oils

Which undergo precisely the same Changes  
as the Animal. The London College directs  
y<sup>e</sup> we should distill Bricks which have  
been immersed red hot in u.g. Sympne.  
Oils. The Bricks serve the same Pur-  
pose as Calcareous Earth or Quicklime.



## Of Essential Oils.

Essential Oils are obtained chiefly from vegetable, tho' Castor. & Musk which are Animal Substances contain an Essential Oil. They generally retain the Odour, and Medical Virtues of the Subjects from which they are obtained, which distinguishes them from the Impyreumatic & Expresed. from the latter they may also be known by their Solubility in Ardent Spirits. -

They may be obtained either by Distillation <sup>tho'</sup> w: water, or in some vegetables by Expression alone. -

all vegetables contain more or less of Essential Oils, and this also predominates



## Of Essential Oils

in particular parts of vegetables, as  
the Root, Bark, Body, Leaves, Flowers.

Fruit Seed, and at certain periods  
of vegetation each of these parts con-  
tain the greatest proportion of oil w:  
Nature intends to bestow thereon. for  
when Plants begin to vegetate, the  
sap precipitated in winter to  $\frac{1}{4}$  <sup>2</sup> Roots  
rises gradatim to the Trunk. Branches  
& Leaves &c. - Therefore whatever part  
of any vegetable we employ for Obai-  
-ning Essential Oils, let it be collected at  
the point of full maturity. the Texture  
of the Subject when chosen must be



## Essential Oils

entirely & minutely broken down  
by Triture, or Otherwise according to  
Size of the parts. And in Distillation  
- on the following Analysis of  
Vegetables generally takes place.

1<sup>st</sup> a Phlegm rises.

2<sup>nd</sup> an Acid —

3<sup>rd</sup> the Remainder rises in form of a  
pure Oil which turns darker & darker  
in proportion to the Duration of the  
Process. a Char remains in the  
Retort which in calcination yields  
Earth & fixt Alkali. in this process large  
Refrigeratories must be employed and  
the Subject macerated before Distillation



## Essential Oils

till the water hath penetrated thro' it.

- If we suffer the Subject matter to lie at the Bottom of our Vessels they will burn as it is called, therefore we must use Agitation till it boils. the Motion then excited will be sufficient to sub-  
-stend the matters.

Water is added as a Medium for Re-  
-gulating the Heat. But it is soon covered  
w: Oil which occludes Air from its sur-  
-face, and by that means renders it  
so fast as to bear a Degree of Heat in w:  
some Oils will be rendered Impyreumatic.  
- The Oils when Obtained must be kept in  
close Vessels, for in the Air they suffer



## Of Essential Oils

a Dissipation, and thereby loose their Fluidity and Odour.

Dr Boerhaave supposed  $\gamma^{\text{e}}$  all the Active power of Vegetables depended upon a Subtile Matter in their Essential Oils which he called Spiritus Rector: because  $\text{℥i}$  of Cinnamon in Distillation, after expelling  $\text{℥ij}$  of Oil becomes a Caput mortuum. This Oil may also be rendered inert by dissipating a few Grains of its weight. The Hypothesis however Specious it appears at first seems to be groundless, since all  $\gamma^{\text{e}}$  Properties of the Subject may be restored by a second



## Of Essential Oils

Distillation w: <sup>2<sup>d</sup></sup> pure water alone.

Essential Oils unite w: <sup>2<sup>d</sup></sup> acids generating  
Heat, and w: <sup>3<sup>d</sup></sup> the bittrous they frequently  
break out in actual Flame. M<sup>r</sup> Geoffroy  
found that a Combination of <sup>2<sup>d</sup></sup> bittrous  
and bittrous Acids would inflame all the  
Essential, & Impyreumatic Oils, and  
most of the Simple. M<sup>r</sup> Ruelle has  
since produced the same Effects with  
the bittrous alone, under a particular  
management. They unite w: <sup>1<sup>st</sup></sup> Alkalies  
forming Soaps. They unite w: <sup>2<sup>d</sup></sup> all other  
Inflammables. - w: <sup>1<sup>st</sup></sup> Sulphur forming Bals:  
of Sulphur: - w: <sup>1<sup>st</sup></sup> Alcohol generating Cold. -



## Of Essential Oils

They dissolve Lead and its Calx, & act  
weakly on Iron, and Copper. They  
refuse all union with Salts. Their <sup>thin</sup> <sup>liquid</sup>  
w. water is very perfect as we may observe  
- serve in the distilled waters of Mint, Rose  
- see <sup>the</sup> w. are nothing but Common  
water impregnated w. <sup>the</sup> Essential Oils.



## Of Camphire.

This is a Substance of a very peculiar Nature; but several Circumstances determine us to refer it to the Head of Essential Oils. Like them it is found in the cellular Substance of a particular Vegetable, and may be extracted by the same means. it forms fair white Concretions, some Essential Oils forming like Concretions have been called by the Chemists Camphires. But <sup>2</sup> Difference between them is very remarkable, these Oils generate very violent Effervescence Heat, & sometimes Inflammation.



## of Camphire

with Acids, whereas Camphire generates  
less Heat, & Effervescence & never inflames  
<sup>the</sup> w: Acids. Essential Oils suffer Decom-  
-position in the Fire: Camphire su-  
-blimes without Decomposition. Essen-  
-tial Oils are destroyed irrecoverably by  
Acids: Camphire dissolved in Acids  
may be precipitated by <sup>the</sup> entire by q:  
Addition of ~~Acid~~ water. If Nitrous Acid  
be added in a dilute State to Camphire,  
it dissolves it only <sup>to</sup>  $\frac{1}{7}$  an Oils  $\frac{1}{9}$  swims  
on its Surface. —



## Balsams & Resins

Essential Oils exposed for some time to the Air assume the name & appearance of Balsams or Resins. These contain more Acid than Oils to which perhaps their thick Consistence is owing. Their Solubility in Alcohol renders them very useful for the various purposes of varnishing.



## Fossil Oil

There is properly but One Species of this  
called Naptha. When it is pure it is  
limpid and thin, laying aside both these  
: this in proportion to its Impurity. it  
is generally found flowing from the  
Bowels of the Surface of Springs.  
Asphaltum, Bitumen Judaicum,  
Pet. Coals all afford Naptha in Dis-  
: tillation: therefore Naptha & Sulphur  
must be the Bases of <sup>&</sup> Inflammability  
of all fossil Substances. to strengthen  
this Hypothesis, let us observe that from



## Topical Oil

The Tops of many mountains, as those of  
~~the~~ Monte in Italy a naptha continually  
flows. This gradually in its descent becomes  
thicker and more heterogeneous, forming  
in its passage Petroleum, Asphaltum,  
Bitumen Judaeum, and at last Common  
Pet Coal. —

## Amber & Ambergrease

Tho' they appear different from Topical  
Oil: yet in Distillation they give a perfect  
naptha & bituminous. Ambergrease is  
distinguished by a very fragrant Odour.  
— Amber resists the Force of saline Menstrua



## Amber

Put in Distillations yields 1<sup>st</sup> water 2<sup>nd</sup>  
water and acid 3<sup>rd</sup> Dry Salt. 4<sup>th</sup> a Lofile  
Oil. The Residuum dissolved in rectified  
Oils becomes a fine varnish. -

## Of Soaps.

The term Soap has been applied to all  
Combinations of Oil w. <sup>the</sup> Saline matters.  
The Combination of neutral Oils is  
only temporary, a Separation very soon  
succeeding their union. The term is only  
proper for Combinations of Alkalial Oils.  
Soaps may be composed of all <sup>2</sup> different  
Oils; yet the Saponified are most commonly  
used. Some have preferred the use of <sup>the</sup> Oil



## Of Soaps

Alkali for making soaps because <sup>2</sup> Soap  
not from the Mediterranean / when <sup>2</sup> Sople  
Alkali is employed / are better than those  
of other Countries. This however seems to  
depend upon the fresh veg. Oils w<sup>ch</sup> the  
People of the Countries near <sup>2</sup> Mediter<sup>n</sup>  
are able to procure. for we find by Expe-  
riment that Sople and veg. Alkalies of  
equal purity produce with the same Oils Soap  
nearly similar. The Alkali ~~is~~ employed  
must be in a Caustic State, & <sup>2</sup> London College  
direct us to dilute ~~it~~ <sup>2</sup> it w<sup>th</sup> water till a ~~the~~  
Pint of the Ley weighs only 16 $\frac{1}{2}$  - This  
will do for most Oils, but a much stronger



## Of Soaps

Ley will be required for the solution of  
the oils of Fish, w<sup>ch</sup> are generally used  
for our soft Soaps. The Ley & Oil being  
combined, we must subject the mass to  
gentle heat w<sup>th</sup> considerable agitation  
till a clear gelatinous substance is pro-  
duced. This mass may be formed into con-  
crete cakes, by the addition of a neu-  
tral salt to separate its water. a portion  
of the salt always unites w<sup>th</sup> the Soap w<sup>ch</sup>  
renders it an improper medicine in some  
cases as in the nephritic, and hence its  
purgative quality. Soap may however  
be freed from common salt by dissolving it



## Of Soaps

in Alcohol, when the Salt will be precipitated. The Alcohol may be recovered by Distillation, and the Soap remain very pure. — This I must observe is a very tedious practice. The Heat employed in the ordinary process for making Soap is not hurtful. M<sup>r</sup>. Geoffroy among many others was of the contrary Opinion. he therefore proposes that we should make Soap by Agitation, and a perfect caustic Alkali, <sup>the</sup> without the Application of Heat. But we object to this proposal that the time required for a perfect union of the Alk. would render the former rancid, and



of Soap



## Of Soaps

in Aged Spirits. Maquer; Theory con-  
-cerning this subject is sufficiently probable,  
for which I refer you to his work. The first  
is also partly converted into a volatile Alk;  
so y<sup>r</sup> by the Addition of vitrioli Acid  
Soap I get a portion of vitrioli Ammo-  
-niae, w<sup>th</sup> the vitriolated Part. as there  
is very generally a peculiar kind of an  
Acid present in the Stomach. Soaps are  
when taken as a medicine commonly in  
consequence of a Decomposition. —



## Of Sulphur

The second Species of Inflammables is Sulphur a concrete friable mass, not Soluble in Acids, water or Alcohol. all m: s. are found in Combination <sup>th</sup> w: Sulphur except Gold, Zinc, and perhaps Platina. Arsenic affords it most plentifully, and it is <sup>the</sup>  $\frac{2}{3}$  Opinion of some Naturalists that these two either separate or in conjunction mineralise all the m: s. found in a State of Ore. When a small proportion of Sulphur is combined <sup>th</sup> w: Arsenic, the Compound is called Opismenot. When a very large Proportion it is called Landaracha. Sulphur is frequently found native in



## Of Sulphur

the Earth. but the most common way  
of obtaining it is from Pyrites by Eliqua-  
tion. it is afterwards purified by sublima-  
tion, & collected in a powdery form called  
Flowers of Sulphur. —

Sulphur may be artificially produced by  
the  
Deflagration of Charcoal w. any Neutral  
Salt containing vitriolic Acid, for in Con-  
sequence of Deflagration a Hepar Sulphuris  
will be produced from which pure Sulphur  
may be precipitated by any of the Acids.

Vitriolic Acid and Lead forms a Metallic  
Salt from which Sulphur may be obtained  
by ~~Distillation~~ <sup>the</sup> Sublimation. it  
may also be produced by Distillation w. <sup>the</sup>



## Of Sulphur

Vitriolic Acid & Oils, or entire vegetables  
which contain Oils. This last Fact ex-  
-plodes the Opinion of some who have  
thought that Opium was the only vegi-  
-table matter from which Sulphur could  
be extracted by this means, and that hence  
most of its virtues were derived. It may  
also be obtained by adding O<sub>2</sub> to Al-  
-cohol. Thus we see 4<sup>th</sup>. Sulphur may  
be formed by adding its acid to either of 4<sup>th</sup>.  
Other Species of Inflammables. Is not  
this favourable to the Opinion of one  
simple & universal Phlogiston? -  
Sulphur may be decomposed by Fire.



## Of Sulphur

The Acid of the Sulphur is also in some measure decomposed by exposure to the air. And if united w. filings of Iron breaks out into actual Flame. it sublimes entire without leaving any Residuum.

Sulphur is not dissolved even by the most concentrated vitriolic Acid, it is soluble in Alkalies forming w. the fixt Reparful: sulphuris w. substance is much of  $\frac{2}{3}$  nature of Soap. It is soluble in water & Alcohol. its solubility in the latter gives rise to the Tinctures of Sulphur, and we include under this Head w. are called Tinctures of Antimony & other Metallic Substances, for it is certain that the metallic part of these are no way



## of Sulphur

affected by Alcohol. - *Hepar Sulphuris* is a very powerful Menstruum for M.S. it even acts upon Gold so far as to render it soluble in water. The matter precipitated from *Hepar Sulphuris* by the Addition of an Acid is called Lae Sulphuris. The Flames of *Hepar Sulphuris* burn  $\frac{2}{3}$  white Metals of a black Colour. Letter wrote <sup>the</sup> w: a solution of Lead or Silver why dry do not stain the paper; but if applied to the Flames of *Hepar Sulphuris* immediately become legible.

Sulphur distilled w: <sup>24</sup>sal Ammoniac and Quicklime gives a liquor strongly im-  
-pregnated w: <sup>24</sup>Sulphur & a vol: Alkali w: <sup>24</sup>to



## of Sulphur

called Tinct. volat. Sulph. Hoffmanni.

Quick silver added to this Tincture forms  
Cinnabar. —

Sulphur unites w<sup>th</sup> all Oils into Balzams  
entirely changing their Properties. it does  
not in a perfect State unite w<sup>th</sup> <sup>the</sup> Alcohol.

It has a great Affinity to Metals:  
so y<sup>t</sup> Chemists in all Ages have supposed y<sup>t</sup> a  
pure Elementary Sulphur entered into the  
Composition of all metal. Substances.

In a separate State it has no Effect  
upon Earthy Bodies, but in the form of  
Hepar Sulphuris proves a powerful flux  
to them. —



## Of Alcohol

Alcohol, Spirit of wine or Audent

Spirits is produced by but from a particular Fermentation of vegetable juices only. The term Fermentation was formerly applied to the Production of Alcohols alone, But as later Chemists have enlarged its Signification it will not be improper to speak of Fermentation in general, and then describe each particular Species.

### Of Fermentation.

If in any mass of matter an Intestine motion arises, w.<sup>ch</sup> is propagated thro' the whole till it becomes homogeneous.



## Of Fermentation

And if a portion of this matter being added to a quantity of Fresh, the latter is assimilated, and becomes also homogeneous. Such matters are said to be in a state of Fermentation, and  $\frac{2}{y}$  matter added is called a Ferment.  $\frac{2}{y}$  maturation of the Fruit, Seed, &c of vegetables, and the Rancescency of Oils seems to be owing to peculiar Fermentations. The Diseases of Animals and vegetables sometimes depend upon Fermentation excited by a Ferment. Thus in Incubation for the small pox, the little portion of variolous matter added assimilates the whole Fluids of a sound Animal Body, &c thereby induces  $\frac{2}{y}$  Disorder.



## Of Fermentation

Again if an ear of wheat affected w:<sup>th</sup>  
the Smutt be applied to one in <sup>2</sup> more  
vigorous state, the latter will soon re-  
ceive the Infection, & communicate it  
to the next contiguous, so y:<sup>t</sup> in this  
way the Fermentation may be propaga-  
ted ad infinitum. —

Fermentation is divided into the  
Vinous w:<sup>ch</sup> produces Ardent Spirits, the  
Acetous w:<sup>ch</sup> produces an Acid - and the  
Putrefactive by which a vol. Alk. may be  
obtained. The first of these is w:<sup>t</sup> belongs  
to our present purpose, and we shall  
therefore confine ourselves chiefly to y:<sup>t</sup>



## vinous Fermentation

This takes place only in vegetable juices,  
and more or less in those according to the  
quantity of saccharine matter which they  
contain. When all this matter is ex-  
tracted from any veg. substance it becomes  
incapable of Fermentation. From this it  
appears that  $\frac{1}{2}$  vinous Fermentation  
cannot take place without  $\frac{1}{2}$  presence of  
saccharine juice. — The ancients thought  
all vegetables were capable of this Fermen-  
tation, but we find that the very acrid  
bitter or aromatic plants are not only  
themselves incapable of vin: Fermenta-  
tion but  $\frac{1}{2}$  may prove to be powerful  $\frac{1}{2}$  Anti-  
ferments



## Of Vinous Fermentation

D<sup>r</sup> Boerhaave <sup>1<sup>a</sup></sup> ~~is not properly~~ distin.

= quickens the plants incapable of Ferment.  
= tation into Alcalescent & Acient.

Among the vegetables w: are proper <sup>2<sup>a</sup></sup>  
Subjects of Fermentation, some contain  
in their Juices a Sugar prepared by na.  
= ture which runs spontaneously into  
Fermentation. Others require Artificial  
Means to evolve their Saccharine matter, such  
as the farinaceous Seeds of Plants. Liqueurs  
produced from the former kind are called  
wines; those obtained from <sup>2<sup>a</sup></sup> latter  
~~are~~ are called Ales or Malt Liqueors.

The Juice of the vine is a Subject <sup>3<sup>a</sup></sup>



## Of vinous Fermentation.

most commonly, and w<sup>th</sup> the greatest ~~advantage~~<sup>the</sup> ~~advantage~~  
~~etc~~<sup>Advantage</sup> employed for the making wines of any  
whatsoever. The Saccharine Juice when first  
expressed is called must. This must be diluted  
w<sup>th</sup> <sup>two</sup> three times its own weight of water,  
and exposed for sometimes to the Air in open  
vessels which must be kept as much at  
Rest as possible. The matter in this state is  
barbid, more viscid than water, flat & sweet  
to the Taste having no peculiar Odour. After  
it has remained some days Air Bubbles  
begin to appear w<sup>th</sup> being very elastic, &  
beat each other quagnovosum. This causes  
an Intermittent motion attended w<sup>th</sup> some Heat  
& Intumescence. These Bubbles arising at



## Vinous Fermentation

The Surface are then entangled, by the  
viscidty of the Liquor, & at length forma  
Crust. from this a vapour is exhaled  
which affects animals w: <sup>the</sup> Giddiness  
Palsy, - extinguishes Flame, and renders  
Caustic Alkali mild. during the process  
Earthy matters are precipitated to <sup>the</sup> bottom  
- we must then divide the Crust w: the  
Hand, and if the separated portions do not  
remain perfectly at rest, but discover the  
least tendency to unite, we may conclude  
that the Fermentation is not sufficiently  
perfect. After these Appearances <sup>the</sup> Liquor  
becomes transparent, & void of viscidty, ac-  
quires a poignant taste & grateful Odour,



## Vinous Fermentation

assumes the title of wine from which Alcohol may be produced by simple Distillation. we must secure it in Bottles, where in order to its becoming wholesome Drink it must undergo another slow & long Fermentation. the following circumstances must be observed for expediting & Fermentation, first the proper Quantity of Liqueur 2<sup>d</sup> the proper Application of Heat 3<sup>d</sup> the Communication w<sup>th</sup> <sup>the</sup> Atmosphere 4<sup>th</sup> the undisturbed state of the vessels. —

As to the 1<sup>st</sup>. I shall observe y<sup>t</sup> Sugar is a salt w<sup>ch</sup> in its dry concrete form is soluble in water & alcohol, very inflammable, and not only incapable of Fermentation,



## Of Vinous Fermentation

but is really one of the most powerful  
Antiscorbutics we have. When it is  
diluted w:  $\frac{1}{3}$  of water the mixture is  
called a Symp, which also resists Fermen-  
-tation. On the contrary if the Liquor  
be too dilute, the Air Bubbles arising  
in Fermentation will not be sufficiently  
inviscated, and on that account will ex-  
-plode and discharge a matter & Reabsorption  
of which seems absolutely necessary for  
production of wine. The most general  
practice is to procure the liquor of such  
Viscidty as exactly to bear a new laid Egg  
- perhaps a still greater Dilution will



## Vinous Fermentation

It be improper: Blowing at <sup>the</sup> same time  
that much greater viscosity is required in  
hot than in cold climates. The best  
proportion for home made wines is 5 parts  
of water, and 3 of sugar & Fruit as Currants &c.

II. <sup>ly</sup> The lowest heat at w. vinous  
Fermentation takes place is  $42^{\circ}$ . and  
if the heat be increased to  $80^{\circ}$ . an vapo-  
ration of the Liquor will be produced. Dr.  
Boerhaave imagined that the best Degree  
of heat is between  $60^{\circ}$  &  $70^{\circ}$ . but the fi-  
nest wines seem to be produced in Temper-  
atures between  $50^{\circ}$  and  $60^{\circ}$ . The intense  
heat of the torrid Zone is the Reason why  
no good wines are produced in Countries,



## Vinous Fermentation

exposed to its influence.

III.<sup>ly</sup> We may by Digestion produce some small Degree of Fermentation in vacuo. but for Accep<sup>t</sup> of the Atmosphere is requisite for rendering the vinous com-  
-plete. —

IV.<sup>ly</sup> The Yeast of the Vepel contributes much to the Formation of wine, for by Agitation the necessary Formation of Crust on the Surface will be prevented, & the precipitated Lees be raised up which never fails to renew the Fermentation.

all Attempts to establish a Theory of Fermentation have as yet proved



## Vinous Fermentation

It is generally thought to depend upon a  
Resolution and a certain Reunion of the  
parts of Saccharine matter. These Phenom<sup>a</sup>.  
may also depend upon the Introduction  
of some new matter into the Subject, or  
upon 2. Dissipation of some peculiar  
matter from it during the Fermentation.  
We can determine w<sup>th</sup> some Accuracy  
a Resolution of the Saccharine matter takes  
place. That the matter first separated is  
an Acid appears from the Taste which  
the Subj<sup>ct</sup> matter acquires, and from 2.  
Proven w<sup>th</sup> all Bodies that Absorb Acids ex-  
-act in chinking Fermentation. Another



## Vinous Fermentation

Matter separated is an Elastic Mephitick  
as appears from its Effects in killing Animals  
- extinguishing Flame, & in reducing Caustic  
Alkalies to a mild state. We know very little  
about  $\frac{1}{2}$  the parts of the Operation.

That the Production of Alcohol  
depends upon a Runion, & Reabsorption  
of the parts separated, appears very probable  
from its total Absence when  $\frac{1}{2}$  Mephitick  
Air escapes from too great Liquidity or  
Agitation of the Liquor, or when  $\frac{1}{2}$  Acid  
is by any means involved as soon as it is  
extricated. We are hence led to conclude  
the chief Properties of Alcohol depend upon



## Vinous Fermentation

an Acid and Mephitic Air. we may Ob-  
serve also that  $\frac{2}{3}$  Inflammability of all  
bodies seems principally to the Effect of  
an Acid and Mephitic Air, when it is not  
improbable to suppose that  $\frac{2}{3}$  forms  
of Inflammables depend upon a simple  
Phlogiston formed of these two matters  
combined in different proportions, or  $\frac{1}{2}$ :  
in Alcohol there is the greatest proporti-  
on of Mephitic Air, that in Bills  $\frac{2}{3}$  Acid  
predominates, &  $\frac{1}{2}$  in Sulphur it predo-  
minates still more. —

As both the first & second Vinous Fer-  
mentations are apt to proceed too far, we



## Vinous Fermentation

must prevent it by the Addition of some matter which resist Fermentation.

Of these none is more powerful than Sulphur, so that Must may be preserved many months in Casks smothered w<sup>th</sup> Sulphur without any Appearance of Fermentation. & for this purpose it is employed by the wine makers. it is hard to say how the Sulphur acts. we know  $\frac{1}{2}$  during Inflammation it affords an Acid and a matter in all probability is Mephitic Air. the latter whatever it be seems to act most powerfully as an Antiseptic since it requires a <sup>very</sup> large proportion of Acid to preserve it.



## Vinous Fermentation

Effects which may be produced from a given quantity of Sulphur. Fermentation is frequently ~~caused~~ <sup>checked</sup> by the approach of Thunder Storms. as this happens sometimes without any considerable explosion it is not improbable to suppose that it is the Effect of Electrical Matter <sup>the</sup> which the Air at that time is greatly impregnated. if this Theory should be found true, it will be unfavourable to <sup>not</sup> ~~the~~ Opinion of an Acid residing in Electrical matter.

Acids. Alkaline salts - Absorbent Salts  
Neutral Salts - Metals - Alcohol - Animal Mucilages, the most noted of w<sup>ch</sup>.



## Vinous Fermentation

are Whites of Eggs - Oils - Resinous Bodies  
- Bitter and Aromatic Plants - Chips  
of wood &c are all antiseptics and  
most of them are used as such. Alkalies  
seem to act by preventing the evolution  
of fixed Air, or Absorbing the Acid as it  
is extricated. Absorbent Earths probably  
act in the same manner tho' they differ  
~~as~~ as being promoters of the putrefactive  
Fermentation. Animal matters act  
~~for~~ perhaps only by entangling the fer-  
menting particles w<sup>th</sup>. Otherwise would retard  
the Fermentation. The Italians cover  
the Surface of their wines w<sup>th</sup> Oil, chiefly



## Vinous Fermentation

for excluding air as we employ corks.  
- The Resinous Chips & shavings seem  
to act partly by their oily properties, and  
partly by Absorbing the flat Air & <sup>Acid</sup> ~~Alkali~~  
when evolved.

The three forms of Fermentation suc-  
ceed each other in a very regular and  
certain progression. if therefore we desire  
to reduce a Subject to any particular  
form: & of the putrefactive, we might great-  
ly expedite the work by adding some body  
as Absorbent & such to prevent <sup>the</sup> vinous  
& Acetous. —

We have observed  $\gamma$  wines are not fit  
for drinking till they have undergone a



## Vinous Fermentation.

a second Fermentation. This sometimes is very suddenly and entirely stopped. - The Liquor then becomes rappid and rosy, inclining to putrefaction. The causes of this Disease may be 1<sup>st</sup> the quantity of the Fruit employed; 2<sup>nd</sup> the presence of some Antiseptic substance. - too languid Fermentation at first, by which the whole of the Must is not properly assimilated, or on the contrary 3<sup>rd</sup> by too active a Fermentation which dissipates the parts evolved & prevents their Reunion. or 4<sup>th</sup> too great a Degree of Cold, w<sup>ch</sup> may precipitate parts kept in Solution during the usual Fermentation



## Vinous Fermentation

of the Air. We must remedy this Disease  
by exciting a new Fermentation which  
may be effected by the Addition of a  
such as  
fresh Ferment, - by stirring up Lees  
or if these have become inactive by adding  
the fresh Lees of Other wine. or it may be  
sometimes produced by the Application  
of Heat.

In the Second Disorder to which wines  
are liable they become thin & sour. This  
Cause of this may be a second Fermentati-  
on too actively renewed. - the Approaching  
warmth of Summer - transportation on  
Ship Board - a Continuance in Cellars  
near the Strato of populous Cities, or any



## Vino's Fermentation

Other means whereby they are subjected to frequent agitation. - upon this account the Spaniards & Portuguese add alcohol to their wines before transportation.

## Qualities of different wines.

The newer the wine is, the greater appearance of Flowering when poured into a Glass and vice versa. Wines are strong or weak in proportion to the Quantity of Alcohol - Sweet or sharp in proportion to the Quantity of Saccharine matter they contain.

Italian wines are made sweet generally by checking the first Fermentation.



## Qualities of different wines.

- This however disposes them to ferment in the Stomach.

The luscious taste of Port wines depends upon the Sweetness and perfect maturity of the Grapes from w<sup>ch</sup> they are produced.

Rhenish wines are obtained from Acid Grapes - hence their sharp Taste. - Wines are made rough by missing the Stalks of Grapes, or by pressing them when unripe.

Those which are called Virgin wines are obtained by a gentle expression of very ripe Grapes. Wines of a proportionally inferior Quality may be produced by a second or third expression. -

Botanists agree<sup>r</sup>: there is only one species of the Grapes; and y<sup>t</sup> 4<sup>d</sup> different



of the Qualities of Wines

Changes under w:<sup>h</sup> they appear an on-  
-ing to the Soil, Culture, Climate - Expo-  
-sure &c. These changes however are so  
permanent & considerable that a pro-  
-per Choice of them for producing diff<sup>t</sup>  
wines is extremely necessary. —

The Proprietors of Vineyards never  
use the Fruit of a vine which is more  
than 15 years old. from 4<sup>th</sup> Age to root  
is that to be in a State of Improvment.  
The full maturity of the Fruit is that  
such a necessary Circumstance for <sup>the</sup> produ-  
-tion of delicious wines, that <sup>the</sup> people of  
Burgundy are restrained by the Law from  
plucking their Grapes till a magistrate  
has proclaimed them fully ripe. —



## Of the Qualities of Wines

A chalky or gravelly soil on <sup>the</sup> Southern side of a hill is extremely favourable to the Growth, and perfection of the vine. —

## Of Malt Liquors.

These are produced from the Cerealia, or grainaceous seeds more particularly Barley. They differ from wines in being produced from vegetables that require an artificial process for evolving their Saccharine matter. —

## Of Malting

Or the Conversion of Grain into Malt, or in other words the evolution of its Saccharine matter, is only the progress of Germination; let us first consider in w. manner nature



## Of Malting

carries on this work. —

Seeds when carefully examined are found to contain two distinct parts, one w<sup>ch</sup> produces the Root, and <sup>the</sup> other the plum of the Plant. When <sup>the</sup> seed is properly supplied w<sup>th</sup> moisture <sup>the</sup> radical & plumeous parts begin to germinate, each tending to opposite Extremities of the seed. in consequence of the Germinative Quantity of Saccharine matter evolved. this increases till the parts arrive each at its respective end; but after they have been broke thro' the thick the proportion of saccharine matter is lessened. these circumstances must be carefully observed in conducting the Operation. — The Barley



## Of Malting

must be macerated in water for a sufficient time. we must then expose it in thin Layers to dry. it must be often turned over to prevent Putrefaction, and to expose every part equally to the Air. When the Grains are sufficiently matted, they must be dried in Kilns made for <sup>the</sup> purpose. The Fuel employed sh<sup>d</sup>? Smoke as little as possible. Quick drying leaves the malt tender and perisious, & it can must be taken care not to give it an Empyreuma. ~~the~~ whereas slow Drying in the Air renders the malt tough, and almost reduces it to its Original Farinaceous State. When the Grain becomes very sweet, and <sup>the</sup> ~~the~~ Prime



## of Malting

is just ready to issue from the Lobe of  
the Seed, we may reckon the Malting  
perfect. -

The Grain thus prepared is to be broke  
down in Mills contrived for y<sup>r</sup> purpose, &  
then y<sup>e</sup> Saccharine matter is to be extracted  
by Infusion in water. This is called Mash  
-ing. This would be greatly expedited by  
the Application of boiling water, but that  
Heat suddenly applied will coagulate the  
Malt, so y<sup>e</sup> we sh<sup>d</sup>. be careful to apply the  
Heat gently. Thus it must stand till  
a considerably strong Liqueur is extracted  
called Wort. if this is kept too long it will  
run into an acridous Fermentation w<sup>ch</sup> in  
England is called Foring in Scotland Blisking.



## Of Malting

The same malt may be infused several times to extract all its Saccharine Matter, and to prevent the Fermentation  $y^{\circ}$  W? take place if an infusion of water continued too long.

These several Extractions are to be inspissated by boiling for giving a stronger Liquor. - perhaps boiling serves no other purpose, since the wort obtained by means of cold water affords a Liquor equal in every Respect but Strength, to  $y^{\circ}$  of the concentrated wort. I must observe however that in the wort boiling we often see fibrous Filaments floating, if these are the farinaceous parts of the Grain remaining in the wort, & which are



## Of Matting

coagulated by the Heat as some imagine, the Boiling certainly contributes much to its purification. When the Liquor is sufficiently boiled, it must be cooled hastily in large shallow vessels. After this it must be subjected to a vinous Fermentation, which is to be promoted by Yeast, or some other Ferment. —

We are extremely disposed to ascribe Fermentation, that it is always necessary to add some Antiseptic substance. Of the vegetables Hops are most generally employed for the purpose, not only because they powerfully resist Fermentation, but likewise on  $\frac{1}{2}$  lb. of  $\frac{1}{4}$  equal



## of Malting

Bitter taste w<sup>ch</sup> may impart to y<sup>e</sup> Liqueur. y<sup>e</sup>  
Lep that employed in extracting y<sup>e</sup> Bitter of  
the Hops the more agreeable is the Taste of  
it, for in the common method of boiling  
the Aromatick Bitter of the Vegetables is  
changed for one y<sup>e</sup> is disagreeably Astringent  
& heavy <sup>on</sup> the Stomach; the Flavour of  
the Hops therefore would be more Aromatick  
ly preserved by simple Infusion. But as  
this practice would be attended w<sup>th</sup> a great  
Expense of Hops, it will probably always  
be neglected by Tradesmen.

Also are Subject to all the Diseases in-  
cident to wines, and <sup>these</sup> are to be remedied by  
the same means.



## Distillation of Alcohol from vinous

Alcohol being more volatile than  
the other parts of wine & Ale, may be ob-  
-tained from them by simple Distillation.  
For this purpose the Liquor must be em-  
-ployed at its most perfect state of Ferment-  
-ation. in the Conduct of the Distillation  
great Care is necessary to prevent Impu-  
-rity, w<sup>ch</sup> the Liquor very readily contracts  
either from a peculiar Oil which it contains  
or from the Contact of the Lees, or other sub-  
-siding matter w<sup>th</sup> the Bottom of y<sup>e</sup> vessel.  
These Inconveniences are to be avoided  
1<sup>st</sup> by Agitating the Liquor till it boils for  
the Suspension of the Lees 2<sup>nd</sup> by bring-  
on the Boiling as soon as possible, and



## Distillation of Alcohol

than by preserving a very equal Degree of Heat. Besides the Impyruma which may arise from too much Heat applied, the vapour may be driven thro' the Refrigerating pipe without being condensed. This by the working is called a blowing of the Still. we cannot here avail ourselves of the common boiling point of water for regulating the Heat, because the Still acting in same measure as a Digestor, increases the Fricty of the water.

In the first part of the Distillation an Oil comes over - then Alcohol very much diluted w<sup>th</sup> water - and if the mowls is



## Distillation of Alcohol.

carried on too long, an acid & Impyreuma-  
-tic Oil arise. - Notwithstanding all possible  
precaution the Alcohol obtained by  
first Distillation will be impregnated  
an Impyreumatic Oil. This may be  
- purged by repeated Distillations w: water,  
but the workmen finding many Distilla-  
-tions considerably expensive, make use  
of Acids or Alkalies for concealing the  
Impyreuma. Acids are to be preferred  
because they give the Spirit a very agree-  
-able taste. -

The Quantity of Alcohol yielded is some-  
-what in proportion to the Quantity of  
Saccharine Matter contained, and by



## Distillation of Alcohol

Activity of the first Fermentation, which is generally most perfect when we employ the largest quantity of Malt. —

The Purity of Alcohol may be discovered by its Burning to Dryness. we may <sup>some</sup> pronounce it to be still more pure when it does not act sensibly upon Caustic Alkalies. But the most accurate Test of by far is the Specific Gravity <sup>ca</sup> w. we must examine After every Distillation, and when it comes out the same for One or two successively, we may be certain it is in the purest State possible. —

The Alcohol whether Obtained



## Distillation of Alcohol

from wine &c is exactly  $\frac{2}{3}$  same Liqueur. the different Odours & Tastes entirely depending upon  $\frac{2}{3}$  Essential Oils of the several Subjects.

The Addition of water in making Punch decomposes in some measure the Oils of the Spirit, so that we may judge but of their Odour in that state. Spirits are improved by keeping in wooden Casks because the wood absorbs their Oil.

## Properties of Alcohol

It is the lightest & most volatile fluid known except Ether, and vol. combustible.



## Properties of Alcohol

It is probably the most inflammable,  
or other tho it takes fire at a greater  
Distance, on A<sup>c</sup>: of the vol: Flames w<sup>ch</sup> it  
runs off; yet perhaps its Inflammation  
does not so soon commence upon the  
sudden Application of Heat. - it in=  
flames entire without leaving any  
Residuum. it will suffer very numerous  
Distillations without any Change, but  
w<sup>th</sup> the Addition of fixt Caustic Alkali, it  
gives up an Acid which unites w<sup>th</sup> the  
Alk: into a Salt very much resembling  
Regenerated Tartar.

Alcohol when Applied to the



## Properties of Alcohol

Vitriolic Acid effervesces generating Heat, and under proper management produces an Ether vitriolic; but more of this hereafter.

With the Nitrous it exhibits more violent Effervescence & Heat than w:<sup>th</sup> the vitriolic Acid, producing likewise a Nitrous Ether.

Alcohol admits of some union w:<sup>th</sup> the Muratic Acid, tho' less than w:<sup>th</sup> either of the former. its union w:<sup>th</sup> the vegetab: Acid is still more imperfect.

Alcohol in its Ordinary Degree of purity does not unite w:<sup>th</sup> mild



## Properties of Alcohol

Alkalies, but w<sup>th</sup> the Caustic forms a matter which has been much celebrated by the Chemists, tho its medical virtues are not properly determined.

The famous Sp<sup>r</sup>: vol: Aromat: is composed of Alcohol, vol: Alb: & Essential Oil. we see various processes described by Authors for obtaining this Spirit, but they are mostly intricate. Simple Digestion is probably the best method: can be employed. the French Eau de lune is nothing but this Spirit obtained by Digestion. it dissolves some of the deliquescent Salts. —

It does not unite w<sup>th</sup> <sup>the</sup> Expressed



## Properties of Alcohol

Oils, except when they are united or re-  
= covered from fixt Alkali. it unites w:  
the other Oils in proportion to their quan-  
-ty.

Sulphur is not soluble in Alcohol  
except in the form of Sphar.

Alcohol unites w: none of y<sup>the</sup> M<sup>s</sup>.  
Earths or Earthy Salts. it unites w:  
water generating Heat, & diminishing  
the Absolute Bulk of the Ingredients  
before mixture, but after a certain  
quantity of water is added the Heat ceases  
= to be generated, & the Bulk to be  
diminished. it coagulates Animal fluids,  
and resists every kind of Fermentation.



## Properties of Alcohol

I must here shew that wine converted  
by Fermentation into vinegar does not  
afford any Alcohol in Distillation alone,  
but w<sup>th</sup> the addition of M. S. as in the  
Case of the Sacchar. Saturn: & we may  
readily obtain a large proportion. As  
the M. S. here evolve an Alcohol w<sup>ch</sup>  
was before latent in the vinegar? or do  
they contribute to a new production of  
alcohol by restoring  $\frac{1}{4}$  sulphuric  
w<sup>ch</sup> has been dissipated in  $\frac{1}{4}$  vinous  
Fermentation? — I own  $\frac{1}{4}$   $\frac{1}{4}$  former  
Opinion is most probable, since we find  
that very highly concentrated vinegar



Properties of Alcohol  
is capable of Inflammation.

### Of Ether

This was known to the Ancient Chemists  
but never came into great Reputation  
- on till About Fifty Years ago, when  
Trobenius presented an Ether to the  
Royal Society w<sup>th</sup> the process for making  
- ing it, giving Directions at <sup>the</sup> same  
time, that it sh<sup>d</sup> not be owned till  
After his Death.

Before that time however two French  
Chemists discovered the Method of making  
it. we have since had various Methods  
- described; but the most simple



Of Ether

easy and perfect method is the follow-  
ing.

The bitartaric Acid & Alcohol must  
be taken as pure as possible, in the  
proportion of 2 parts of the latter, to one  
of the former. we must then put the  
Alcohol into a Retort, and add the  
acid very gradually, stopping up the  
Crescent after each addition, & observing  
not to add a second portion till the  
Heat produced by the first has entirely  
subsided, for otherwise we shall ha-  
ve a violent Effervescence & Explosion.  
When the Acid is put in first it often



Of Ether

remains at the Bottom w<sup>th</sup>out Effer.  
-vesines; in this Case we must use  
Agitation.

When the Mixture is thus made  
a Receiver must be luted on as close  
as possible. it must then be raised by  
Heat quickly to a very gentle Bullition,  
and after y<sup>e</sup> an equal Degree of Fire must  
be preserved. in the Course of this  
Distillation various matters come  
over. 1<sup>st</sup> Alcohol alone. 2<sup>nd</sup> a dulcified  
Spirit 3<sup>rd</sup> Ether. 4<sup>th</sup> volatile vitriolic  
acid, & lastly a more oily Ether called  
Reumidice. the matter left in the  
Retort now becomes black & thick.



Of Ether.

If the work is continued longer Bubbles will begin to appear, as soon as these are seen the Distillation must be stopped, or such an Intermixture will immediately ensue, as will force the matter into the Receiver. To separate the Ether from these several matters, we must first pour on a quantity of water. The Ether <sup>th</sup> w: a portion of Acid adhering will rise to the Surface immediately. it must then be poured off by a proper separating Cup, and to it we must add a weak solution of Alkali and water w: will perfectly separate the Acid, and leave the pure Ether on the Surface of the water.



## Of Ether

If by this means the Ether should  
not be sufficiently pure, we may take  
- just the whole to a second Distillation.  
- or when the Ether will rise first with  
a small quantity of Alkali adhering, we  
must then stop the work, and add to <sup>the</sup> matter  
a portion of clear water which will perfect  
- by separate the Alcohol. more Ether  
may be obtained by adding fresh Alcohol  
- to the matter in the Retort. -

## Properties of Ether.

a Slip of paper dipped in ~~the~~ Ether  
will take Fire at some Distance  
from the Flame of a candle. This is



## Properties of Ether

a great proof of its volatility & inflammability; yet it does not possess the latter property so perfectly as Alcohol. It volatilizes under the Receiver of an Air Pump, leaving an Acid Residuum.

When extremely pure, a drop will exhale in falling a few Feet thro' the Air. It has been absurdly supposed that Ether will burn under water, because when water is poured upon flaming Ether, it is immediately buoyed to the surface without the extinction of its Flame.

It unites w<sup>th</sup> Acid, effervesces and emits copious Flames. It bears a Relation to Caustic Alkali like Ether Caustic



### Properties of Ether

Matters. It is by no means such a powerful Menstruum for oily matters as some have supposed. it extracts the Taste imperfectly, but much less powerfully by the Smell and Colour of Aromatick containing Essential Oil. it does not unite with Lactes or Metals.

If to a Solution of Gold in Aqua Regia diluted w<sup>th</sup> water, a quantity of Ether be added, the Gold will be immediately separated and suspended by the Ether in its pure Metallin State. This happens with Essential Oils & Alcohol. I am here led to mention another Phenomenon



Properties of Ether

with Respect to Gold, that when fused  
together w: various other Metals, it al-  
ways rises to the surface. — on what

principles do these Phenomena depend?

— for a fuller acc<sup>t</sup> of Ether see Beaumont's  
Instruments. —

Alcohol moderately impregnated

w: Vitrioli Acid gives the

Spiritus Dulcis.

This was formerly obtained by Digestion,  
but in this way the union is  
not perfect. we are therefore directed by

the Lond: Coll: to practise Distillation

w: equal parts of the Ingredients &  
by the Edin: Coll: w: only  $\frac{1}{8}$  of  $\frac{1}{4}$  acid.



~~Preparation of Aether~~  
of Spiritus Dulcis

In the latter the Quantity of fluid dissolved is not sufficient, in  $\frac{1}{2}$  former it superabounds. so that we must red. <sup>an</sup> till it w:  $\frac{1}{2}$  addition of ~~alcohol~~.

The Ol. Dulc: w: <sup>ch</sup> rises in  $\frac{1}{2}$  Distillation of Aether, forms w: <sup>th</sup> alcohol w: called by Hoffman, Liquor Anodynum spirituale.

Alcohol unites w:  $\frac{1}{2}$  <sup>th</sup> without <sup>an</sup> exhibiting the same Phenomena as <sup>an</sup> Vitriolic, only in a greater Degree forming an ~~Aether~~ Aether which differs somewhat from  $\frac{1}{2}$  foregoing in Odour and Colour. This is to be obtained by Digestion only, for the



## Propert: of Alcohol

Violent Effervescence renders a Distil:  
lation impracticable. — at any Rate  
it is extremely dangerous to use a  
concentrated Acid. We must therefore  
dilute it w<sup>th</sup> an equal Quantity of water.  
— This must be added to an equal Quan:  
tity of Alcohol in the following Man:  
ner. first put the Acid into a Phial or  
matras. then cautiously pour on  
the Alcohol w<sup>ch</sup> will float upon the  
Surface of the Acid. close the Aperture  
of the vessel as accurately as possible.  
The mixture must be performed slowly,  
and the vessel closed w<sup>th</sup> the utmost Ex:  
actness.



Properties of Alcohol.

Winter is the most proper time for this Practice. But at w. ever season it is carried on we must keep it in a cool place, and as perfectly at Rest as we are able. The Liquor at different times must be very gently moved, and this is to be done till no Bubbles appear upon shaking the mixture. The Ether will be collected on the Surface. —

Alcohol admits of a Combination w. <sup>the</sup> Prussic Acid, tho' not perfectly eno to form an Ether. —

<sup>the</sup> In union w. veg: acids is still imperfect.

Having now finished these



general forms of Inflammables.  
we might reasonably enquire whether  
there are any more in nature? - I doubt  
rather say there are such than determine  
w: they are. The Inflammable Matter of  
Charcoal seems to be of a peculiar kind.  
M: S. also seem to have a peculiar In-  
flammable Quality, since all of them  
except Gold and Silver will burn away  
in a sufficient Heat. This may be attrib-  
uted to the Acid w: they contain, but Line  
into whose Composition no Acid enters  
is very inflammable.



## Metallin Substances.

There is no part of Chemical Knowledge  
more deficient than y<sup>r</sup>. of Metals. all  
the Traditions we have had from an-  
-cient times are fallacious & inaccurate.

More among them who were celebrating  
the Art, kept their Discoveries & their  
-creative views entirely secret. - in later

Days few have studied the Doctrine of  
Metals sufficiently, especially the  
Chemico-historical part. I shall not

then attempt to give you a complete  
view of the Doctrine of Metals. but only  
their Relation to Pharmacy & Physic,  
be a few fundamental Facts y<sup>r</sup> may



## Metallii Substantiae

assist you in prosecuting the study. I refer you for a Definition of M. S. to the first part of our Course upon <sup>the</sup> subject.

M. S. are divided into Metals & Semimetals. The distinguishing characteristics malleability, peculiar only to the former.

The names of these are

Gold

Silver

Lead,

Tin

Copper

Iron

Quicksilver.

The last of these has been acknowledged a metal ever since the Russian Experiments have proved it malleable. The



## Of Metallic Substances

Semimetals are

Zinc,  
Antimony,  
Bismuth,  
Cobalt,  
Nickel.

These are all native Substances found constantly in the Bowels of the Earth. But before we explain their particular Situation, it will be necessary to premise a few Theoretical Remarks concerning the Structure of the Earth. —

### Theory of the Earth.

In digging into the Earth we find various Strata which compose it. These Strata seem to be concentric, running



## Theory of the Earth

chiefly parallel to, or inclined at a very small angle w<sup>th</sup> the Earths surface. Their Breadth is frequently extended in a uniform manner, over a vast Tract of Country. — Their Depth is very inconsiderable w<sup>th</sup> Respect to their Extent, since we generally find near 100 fathoms in descending 200 Fathoms below  $\frac{1}{2}$  common Surface. The Matter of the Strata is generally Earthy or Stony, & sometimes inflammable. From the appearance of these matters they appear evidently to have been suspended in a fluid form, & from the Shells, and other marine productions found in the Bowels of the Earth



## Theory of the Earth

extremely remote from the sea it is  
probable that this Fluid was  $\frac{2}{3}$  Ocean.  
Philosophers have adopted various Theories  
to acc<sup>t</sup>. for their Appearances. Some  
think  $\frac{1}{3}$  the Earth emerged at  $\frac{1}{3}$  Creation  
in its present Form. Others think  $\frac{1}{3}$  the  
present form was assumed in consequence  
of the Moraiical Flood. all seem to agree  
however that the Earth was once entirely  
or partially dissolved in the Ocean, and  $\frac{1}{3}$   
the solid parts subsiding from  $\frac{1}{3}$  Fluid formed  
the various Strata. during this Subsidence  
it is probable that considerable Earths or  
Liftings frequently happened. the



## Theory of the Earth

Appearance of Subterraneous Caverns  
seem to favour such a notion; for we mostly  
find that the Depressions of one side an-  
swer to the Eminences of the Other.  
M<sup>r</sup>. Layman a Swedish writer thinks  
that he can perceive w<sup>h</sup> he calls Original  
Mountains differing in Structure  
from the Strata w<sup>h</sup> surround them. He suppo-  
ses that these Mountains existed before  
the Deluge, and that they were never entire-  
ly covered w<sup>th</sup> water. That when <sup>&</sup> the Flood  
retired the solid parts subsided in different  
Strata in the valleys between them. He  
says y<sup>t</sup> in turning a Stratum we often  
find it terminating ag<sup>t</sup> the Original sides



## Theory of the Earth

As we suppose of a mountain. that  
these mountains are composed chiefly  
of crystalline matters confusedly blended  
- did without any regular strata, and yet  
that they never contain any marine  
Production. None of these Theories per-  
-haps can be universally true, since  
there are accidental causes w<sup>ch</sup> must have  
since the Deluge have occasioned con-  
- siderable Changes in the Structure of  
many parts of the Earth. Such are the  
violent Eruptions of subterraneous fire,  
or water bursting from caverns, or the  
continual falling of Rain which in



## Theory of the Earth

a great length of time may produce considerable Effects. to these we may add Earthquakes, and the continual Action of the Air. ~~tho~~ it may be said that these violent Causes do not often act, yet it may be demonstrated, that they have happened very universally in different Ages.

The waters exhaled from Specified <sup>or</sup> again upon the Earth are replete with various matters, many of w<sup>ch</sup> are deposited during their Filtration thro the Earth. These matters combining w<sup>th</sup> particular parts of different Strata produce the various Minerals & Metals, sub<sup>st</sup> in nature. we generally find them in vertical Figures



## of Metals.

mentioned before, w<sup>ch</sup> by the Metallurgists  
are called veins. I do not affirm y<sup>t</sup>  
Metals are always found in y<sup>e</sup> vertical  
Figures, and no where besides, for they  
are sometimes dispersed between the  
Strata, and most frequently in y<sup>e</sup> Crigi-  
-nal Mountains. The veins of Metals  
constantly are lined w<sup>th</sup> an Earthy Crust  
called by the miners Coats or Spes.  
— There is between this Crust, and y<sup>e</sup> Metal  
a thin Layer of Clay. The Metalliferous  
-ter is not always continued uniform:  
-ly thro' the vein, but is often interrup-  
-ted by various Substances interposed,  
according to the Strata thro' w<sup>ch</sup> it penetrates.



## of Metals

This strengthens the Opinion of a certain  
something w: affects the formation of dif:  
-ferent fofils, and m: Substances.

Metals are found in the Earth  
under four Appearances.

- 1<sup>st</sup> in a native or virgin State.
  - 2<sup>nd</sup> Corroded or dissolved by Acids in the  
form of powder, & sometimes Crystals.
  - 3<sup>d</sup> in the form of Coales or Precipitates.
- I make this Distinction because I am  
uncertain whether they assume 4<sup>th</sup> form  
by a precipitation from Acids, or by  
Actual Calcination.
- 4<sup>th</sup> State in w: they are found is that of  
Ore. This happens in consequence



## of Metals

of Mineralization by Sulphur or Arsenic  
both, or either combined w: an Earthy  
or stony matrix. Chemists & Philosophers  
particularly Dr. Haller have endeavoured  
to prove that M. S. were generated from  
Sulphur and Arsenic, but hitherto in  
vain. When Metals are found in a  
virgin State w: more rarely happens  
any other, they are generally in  $\frac{2}{4}$  form  
of Plants, hence the term Vegetation.

## of Gold

This Metal is very universally found  
in its pure state adhering to an Earthy  
Crystalline matrix called Lustrite. it  
is perhaps never absent from sand, tho



## Of Gold

seldom in such abundance as to repay  
the Labour of extracting it. We are  
however led to think that Metals under  
some Circumstances have a power of  
Mineralizing Gold, since Mr. Cronstadt  
an accurate Author says that it is united  
often w<sup>th</sup> Silver, and also informs us:  
there is a mine in Hungary where Gold  
is extremely blended with <sup>the</sup> Sulphurous  
Ore of Cinnabar, and of another in  
Germany which is blended w<sup>th</sup> <sup>the</sup> Lime &  
Iron. —

## Of Silver

It is seldom found in its virgin State. Often  
in a saline, corroded by Muriatic Acid, when



## Of Silver

it is called Luna Cornua, but never in  
a Calciiforme State. It is in Ore Mini-  
neralized by, and united with Sulphur.  
Most Metals when united w. <sup>the</sup> Sulphur  
become friable except Silver which re-  
tains Brightness & Ductility. it is  
frequently dispersed with Copper, Anti-  
mony & Lead, but seldom w. <sup>the</sup> Iron. it is  
sometimes found Mineralized by Lead  
Arrenic.

## Of Lead

It is never in a virgin State as found  
in the Earth; seldom or perhaps never  
in the Saline; sometimes in the  
Calciiforme when it is called Spar.



## Of Lead

which I have seen a Specimen; and frequently in a state of Ore mineralized by Sulphur, when it is called Galena. it is sometimes dispersed w<sup>th</sup> Iron & Copper.

## Tin

It never found pure. Sometimes it is found corroded into a Crystalline Spar. Often Calcareous & mineralized by Arsenic into a Crystalline & somewhat transparent Ore. -

## Copper

is seldom in a virgin state; frequently in the saline, combined w<sup>th</sup> vitriol. and into blue vitriol; sometimes in a Calcareous state, but most frequently in the form of an Ore well known by its name of



## Of Copper

Pyrites, w<sup>ch</sup> differ according to the mine-  
-ralizing substances. - These may be re-  
-duced to three. Copper Iron, Sulphur  
Arrenic. Whether 1<sup>st</sup> of these is formed  
the Copper, w<sup>th</sup> the 2<sup>nd</sup> Sulphurous, w<sup>th</sup>  
the 3<sup>rd</sup> Arrenical Pyrites. The Pyrites are  
hard, friable and inflammable Bodies. <sup>2</sup>/<sub>4</sub>  
external Surface is usually, of a regularly  
cubical, or polygonical shape. inter-  
-nally their Structure is in form of this  
diverging from a Centre. The 2<sup>nd</sup> first  
Species are of a deep yellow Colour, the  
Arrenical is white; but as these frequently  
unite we find Pyrites of intermediate



## Of Copper

Degrees of yellow. Naturalist say  $\frac{1}{4}$ .  
When Pyrites are very hard, & crystalline  
little Copper can be expected, and also w:  
they dilaguene in the air.  $\frac{1}{4}$  Pyrites:  
contain the greatest proportion of Copper  
are those w:<sup>ch</sup> have a greenish cast, or  
such as when exposed to the air become  
covered w:<sup>th</sup> blue and green Efflorescences.  
- Yellow Ochre is a mixture of Copper and  
Earth.

## Of Iron.

This Metal has been tho't never to ap-  
pear in a Virgin State: but some  
French Naturalists inform us  $\frac{1}{4}$  it is  
to be found in the saline State combined



## Of Iron

<sup>th</sup> w vitriolic Acid into Green vitriol. This

probably gives Rise to its Caluiforme

Appearance when it is combined w: a

certain Cement into Reddish Ochre. <sup>th</sup> Iron

There is a remarkable Attraction be.

-tween this Metal & the Loadstone

<sup>th</sup> w: is itself a peculiar Species of Iron

Ore. many Bodies w: which Iron

is united conceal ~~this~~ <sup>this</sup> property, while

in its natural Condition. but if any Body be

calined w: <sup>th</sup> oily, or fatty matters, & then ap.

-plied to a Magnet, it will readily yield

every particle of Iron which it contains.

- For the easier Calumination it will be pro.

-per to reduce the matter to powder. -



### Of Quick-Silver

It frequently found in a pure fluid state. seldom in the saline, & never in the Calcareous form. It is most generally found mineralized by Sulphur into an Ore called native Cinabar.

### Of Bismuth

It sometimes found in its native state, seldom in the saline, & often in the Calcareous form. it is also mineralized by Sulphur Arsenic, & frequently by Cobalt.

### Zinc

It never found pure; frequently in a saline state forming white vitriol. often in a Calcareous when it is called Lapis Cassaminaris. The Colour of this is black



### Of Zinc

white or brown. Zinc cannot be united  
with Sulphur, yet we sometimes find it  
mineralized by other metals, the most  
frequent of which is Iron. Thus mineral-  
ized it is called Pada Galena.

### Antimony

was supposed never to have been found  
pure; but a Swedish naturalist has  
proved that the contrary sometimes  
happens. It is never in a saline or cal-  
careous state. It is most frequently found  
in the state of crude Antimony, mineral-  
ized by Sulphur, & sometimes by Arsenic  
when it forms a reddish substance.



## Of Arsenic

It is never found in its native state. never  
in the saline - in the Californian it pro-  
duces White Arsenic. It is often mineralized  
by Sulphur. When the latter is present  
in a small proportion the Ore is called  
Copernic: but when there is a great  
proportion it is called Sandarach, or red  
Arsenic. it is combined also w: <sup>the</sup> Copper into  
Arsenical Pyrites. -

## Of Cobalt.

well known to Smelters on Au: of  
its blue colour. is never found in a vir-  
gin, or saline, but frequently in a Califor-  
nian state. - It is mineralized by Arsenic,  
& Iron, by Sulphur & Arsenic & by Iron & Sulph.  
Le



Platina

Is a semimetal lately discovered, which is more ponderous even than Gold, hence being used for the adulteration of Gold the King of Spain in whose Dominions it was found, has prohibited <sup>the</sup> Exportation of it. Specimens of it therefore are very scarce. D<sup>r</sup> Lewis & M<sup>r</sup>: Scheffer have given us very accurate Descriptions and Chemical Histories of this Substance.

Sp. Nihil.

has been lately discovered by the Swedes, and is not very generally known. it is said to be mineralized by various Bodies, & sometimes to assume Green and blue Efflorescences which has occasioned its being



Of Nihil

mistaken for Copper.

Of Extracting Metals from their Ores.

Metallin Bodies are not only in a State of  
Ore, but frequently are combined w: <sup>the</sup> and in  
Stony or stony Matrix. When the Ore  
only adheres to the Matrix we may se-  
-rate it by breaking it down w: a Hammer,  
but when the Ore is more intimately mixed,  
we must powder and expose it to a stream  
of water. in consequence of this <sup>the</sup> Matrix  
which is generally specifically lighter  
than the Ore is washed in separate  
masses to a greater Distance. This process  
by the workmen is called washing. from  
these different States of Union w: <sup>the</sup> their



<sup>metals</sup>  
Of Extracting ~~Gold~~ from this Ores.

Matrices, has arisen the Division of Ores  
into Separable & inseparable.

Ores thus Obtained have frequently  
large proportions of Sulphur or Arsenic,  
which under certain Degrees of Heat have  
a power to volatilize several Metals.  
such Metals are distinguished by <sup>2</sup> Term  
Rapacious. to remove in some measure

This Inconvenience it is generally ex-  
posed to a Heat just sufficient to diffi-  
-pate the more volatile parts Sulphur  
& Arsenic, w<sup>ch</sup> process is called Roasting.

I shall not here be very minute in descri-  
-bing each process, but refer you to  
Mr Cranner as Doctumastica, & make



Of Extracting Metals from their Ores

a few Remarks that may render the  
Perusal of that Book more useful to You.

Having partially separated the  
Metals from their Ores, we must purify  
them further by the Force of Fire, and  
fusory Additions. These Additions  
may be reduced to three Heads

- 1<sup>st</sup> Such Additions as promote Fusion.
  - 2<sup>nd</sup> Such as absorb or precipitate <sup>the</sup> matters  
mingled with the Metallic Substances.
  - 3<sup>rd</sup> Such as prevent their Calination,  
volatilization, & Dissipation. w<sup>ch</sup> also pro-  
mote a Reduction of them when calcined.
- of the first kind are all fixt Alkaline salts  
which very much promote the Fusion of



Of Extracting Metals from their Ores

metals, but most powerfully of Earthy  
or stony matters. To these we may add  
Lime-stone, and all the neutral salts,  
which have this power in various de-  
grees. Potash is the strongest Acid,  
but it is so expensive we can only  
employ it in small ways. fixed Al-  
kalies when fused w<sup>th</sup> metals are atten-  
ded w<sup>th</sup> great Inconvenience, for it  
unites w<sup>th</sup> the Sulphur or Arsenic into  
Kepar Sulphuris, or Kepar ~~Sulphuris~~  
Arsenic. Both of which especially the  
former are powerful Solvents for  
Metals. Lime-stone produces similar



Of Extracting Metals from their Ores.

Effluo. Sandiver, or Ful vitri is often employed for this purpose, and is a very powerful Flux. This is a substance chimmed from melted Glasp. it is composed of the Potash Alkali &  $\frac{1}{2}$  common Salt present in the Kelp w<sup>ch</sup> is employed for making Glasp; w<sup>th</sup> a small admixture of Glasp.

Selenites is a powerful Flux for the Earths & Stones united w<sup>th</sup> Metals. Calcareous & Crystalline Earths when exposed to the separately by  $\frac{1}{2}$  most intense Heat will not undergo the least vitrification, but when united they become powerful Fluxes to each other.



91/-  
Of Extracting Metals from their Ores

Glasp promotes the Fusion of Ores, but acts more powerfully when united with Metals, so that the Scoria of one Fusion is employed as a Flux in the next.

The second Species of Addition for precipitating the Bodies united with Metals, is proper to Salts & Quicksilver. The Inconveniences of which I have already mentioned. Metals may be used for this purpose also, provided the Metal added attracts the Sulphur or other matter stronger than the Subject Metal. We may always find a Metal proper for the purpose by consulting the Table of Elective Attractions. it will be serviceable to put powdered Glasp w<sup>th</sup> the mixture. —



91/-  
Of Extracting Metals from their Ores.

The third Species of Addition is for increasing Calcination. Dissipation, Volatilization, and for Reducing Metals when calcined. for this purpose we may employ all unctuous & Inflammable matters. The Oil of Charcoal proposes this property in a high Degree. Calcareous Earth promotes this Effect.

The Communication of the Air is absolutely necessary for the Calcination of Metals, so that if any Body should be interposed between the Air & Surface of the Metal, Calcination would probably be prevented. hence the



Of Extracting Metals from their Ores.

Addition of Common Salt, or rather  
Glauber, which readily fuses, & defends the  
Surface of the Metal from the Air.

The Chemists have invented a mixture  
which answers all the purposes of every  
kind of Addition, this is the Black  
Flux. it is made by a gentle Deflagra-  
-tion of two parts of Tartar, & one of  
Nitre. in the fusion of Metals w<sup>th</sup> this  
Flux, w<sup>ch</sup> only serves to keep upon  
the Au<sup>t</sup> of its Expense. The Fusion must  
be rendered perfect as soon as possible,  
& then immediately removed from the  
Fire to prevent Dissipation. There are  
several ways by w<sup>ch</sup> the perfection of



## Of Extracting Metals from their Ores.

The process may be determined. if any particles of the metal remain dissolved in the scoria, we may conclude <sup>2</sup> y: the fusion is not perfect, but if between the scoria and the metal a light film be observed we may conclude <sup>2</sup> y: the heat has been too great. -

We have already given general Directions for extracting metals from their Ores; let us now mention those which require a particular process. -

Gold as it is generally found in a pure state may be extracted by Liqua-  
-tion & Amalgamation, but when combined <sup>the</sup> with other metals, it must be treated in the



of Extracting Metals from their Ores.

general method.

Silver When in a virgin State must be managed like gold, but when in a State of Ore it must be purified by scorification, or Cupellation w: <sup>the</sup> Lead. This metal is not only, the most disposed to calcination & vitrification of any, but also has a general power of calcining & vitrifying Earths & metal. Substances, except Gold & Silver on which it has no Effects. we may get the Silver more free from a mixture of the Lead, or other heterogeneous Matter by Cupellation, than scorification, because Bodies vitrified by Lead become so very subtle in



Of extracting Metals from their Ores  
Limon. are ready to separate the most  
compact vessels.

Quick-silver being far the most volatile  
Metal must be extracted from its Ore by  
Distillation w: the Addition of Iron to fix  
its Sulphur.

Line in the form of Suda Galena or Lapis  
Calaminaris may be extracted by Subli-  
mation by the Addition of powdered  
Charcoal to prevent Calcination.

Argent is most conveniently extracted  
in a metalline Form by the Addition  
of double portions of Alkalid Soap to  
prevent Limon. it may also be obtained  
by Distillation w: the Addition of Iron



Of the Fusibility of Metals.

to fix its sulphur. This method however  
is very imperfect. —

Of the Fusibility of Metals

M. S. are fused by various Degrees of  
Heat, which has occasioned this Divi-  
-sion into Fusible, & Refractory. & is  
inconspicuously, the most fusible, next  
in Order Tin, Bismuth, Lead, Zinc,  
Antimony, Gold, Silver, Copper, Nickel,  
Iron. We have not ascertained <sup>the</sup> exact  
Fusibility of the rest. it is certain how-  
-ever that Platina cannot be fused  
in a separate State by the Application  
of any Heat. the Degree of Heat which



## Of the Fusibility of Metals

Metals require for their Fusion is very regular in each, tho' we have not been able to determine exactly as a Thermometer cannot be conveniently employed. it is probable that they all require an equal Degree when they become red, so that we shall adopt that as a Standard. Finland Bismuth & Lead all fuse in less than a red Heat. Antimony upon the Approach of it. Gold & Silver directly after it. Copper Nickel & Iron require a Heat much greater than the red: the last of these becomes dilute & white coloured before Fusion. which has been called the white Heat of Iron.

we shall next mention the Changes produced <sup>upon</sup> ~~by~~ different Metals by  $\frac{2}{y}$  Action of



Of the Fusibility of Metals

Fire, except Gold & Silver w<sup>ch</sup> remain  
unchanged for any space of time, in  
any degree of Heat which we have yet  
experienced. Lead & Tin suffer no Change  
when fused, but from the moment their  
Fusion begins, a considerable Calcina-  
tion & vitrification take place also. hence  
we learn that in Cases where these Metals  
are required in a metalline State, they  
ought to be removed as far as possible from  
the Fire after Fusion. on the contrary Iron  
& Copper suffer Calcination & Dephication  
in their progress to Fusion. if therefore they  
be required in a calined State, the Heat  
applied must not be sufficient to fuse



Of the Fusibility of Metals.

them. But if we want them in a Metallic State, the Fire must be raised as quick as possible. The Luminates are still more disposed to Fusion, Calination, &c., - Therefore they require both a sudden Accumulation of Heat, and a sudden Removal after Fusion. Quick Silver is calined most readily at 500° of Faren<sup>h</sup> Thermom<sup>r</sup>.

Having mentioned the Fusion of Metals by Fire, we shall next consider its Effects in Calination.

Mercury is the most easily calined of any M<sup>l</sup>: in which State it is called Precipitation &c. M<sup>r</sup> Homberg affirms that calined Mercury contains 100 of pure Gold. Next to



## Of the Fusibility of Metals

Mercury, Lead is the most disposed to  
Calcination. Then Bismuth, Antimony  
& lastly Iron. For the very easily fusible  
cannot be calcined, but in an extreme  
Degree of Heat. in Enumerating & Pro-  
-perties of m.d: upon a general Sub-  
-ject it may be taken for granted &  
the Properties of such as are omitted have  
not been accurately ascertained by Experi-  
-ence is the Case both on the Subject  
of Fusion & Calcination.

The next Effect of Fire upon Metals  
after ~~the~~ Calcination is Vitrification.  
Gold, & Silver cannot be calcined, but  
when corroded by Acid Menstruums they



Of the vitrification of Metals

may be vitrified by Heat. Lead is most easily vitrified. next in Order are Bismuth, Antimony, and Iron. vitrified Lead is of so penetrating a Nature, that it easily pervades the most compact vessels. This is some measure prevented by <sup>the</sup> Addition of Sand, or powdered Glass.

Having mentioned the Changes of Metallin Substances from their Metallin Form to Calces & Glasses; let us next consider the means by which their Original Texture may be restored. This is called the Reduction of Metals. This is effected by the Addition of fatty or unctuous Inflammables,



Of the Reduction of Metals.

Among the most powerful of which is  
Charcoal. Chemists suppose that the  
Calcin.<sup>n</sup> & vitrif.<sup>n</sup> of M: S: <sup>are</sup> occasioned  
by the Separation of their Phlogiston, & y:<sup>a</sup>  
sufficient Quantity being imparted to  
them by the Animal or Vegetable Soul,  
they again assume a metallic form:  
But to abridge this Theory we need only  
observe, that Calcareous Earths when  
mixed will reduce M: S: as well as Char:  
-coal or Oily Inflammables. is not the  
Matter separated from Air? —

The following Facts are Observed in  
the Calcination & Reduction of Metals.



Of the Reduction of Metals

that they acquire an additional weight  
After Calcination, notwithstanding the  
parts that are dissipated. if however this  
Calx be reduced to a Metalline State, it  
will <sup>be</sup> found lighter than the Mass originally  
subjected to ~~Calcination~~ <sup>Calcination</sup>. it is very difficult to  
account for these Phenomina. some ac<sup>t</sup>:  
for the former by supposing that  $\frac{1}{2}$  additi:  
onal weight is communicated by  $\frac{1}{2}$  gross  
parts of the Fuel, but the Exp<sup>t</sup>: succeeds  
equally ~~when~~ well when the M. S. is calined  
in the Focus of a Speculum, as in a Culinary  
Fire. nor can this additional weight be  
furnished by the Air as some have thought;  
for the Exp<sup>t</sup>: succeeds as well in vacuo. —



each other

of the Relations of Metals to

All M: S. may be intimately united ex-  
cept Silver & Nickel. Iron & Lead. Mercury  
& Platina. Cobalt & Nickel. add to these  
Inscriptions Zinc & Bismuth w: unite w:  
none. Bismuth & Nickel do not unite  
alone, but if Cobalt be added a union  
of the three takes place. Most M: S. are  
very brittle, just as they begin to con-  
-crete After Fusion, by breaking therefore  
& examining the internal structure we  
may see when the parts of the various M:  
Substances are sufficiently blended. Other-  
-wise it is very difficult to determine.

The white M: S. change the Colour of  
the others, more than in proportion to q:



Of the Relation of Metals to each other.

Quantities added. Thus a small portion of Arsenic discharges the yellow Colour of a large Quantity of Copper.

The Combinations of M. S. serve for various purposes of Art. E.g. the Goodness of Speculums depend upon <sup>the</sup> Polish they receive, we also know that <sup>the</sup> finest Polish can be impressed upon that Substance which is most brittle, and at the same time most dense and of the closest Texture. Such a Substance we must endeavour then to get for a Speculum. But it also will require One least acted upon or corroded by the Air. The Combination of Arsenic & Copper has been employed for this



of the Relation of Metals &c.

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purpose on acc<sup>t</sup> of its Brittleness & light Colour; it is however very readily corroded and tarnished by the air. <sup>2<sup>d</sup></sup> French Chemists say y<sup>t</sup> a Combination of Gold & Zinc possess the properties required more perfectly than any yet invented.

Other purposes of art require y<sup>t</sup> most sonorous Bodies possible as the making of Bells. as Bodies become sonorous in proportion to their Density & Elasticity, we must therefore choose a Compound w<sup>ch</sup> will possess these properties most perfectly. Perhaps Ordnance requires a matter of this sort. Every miniature of m<sup>d</sup>.



of the Relation of Metals &c

diminishes their Malleability. a small  
Quantity of Tin destroys <sup>the</sup> Malleability  
of a great proportion of Gold. <sup>the</sup> Fusibility

of M.S. is very much increased by mixture.

For example 2 parts of Tin 3 parts of Lead

& 5 of Bismuth when mingled may

be fused w<sup>th</sup> the heat of boiling water.

Anatomists ~~have~~ have been extremely anxi-

ous to get a M.S. sufficiently fusible

for injections, & by that means obtain a

perfect model of the human Blood vessels.

But <sup>the</sup> before mentioned compound is unfit

for this purpose, because <sup>the</sup> boiling heat

which is necessary for its Fusion destroys <sup>the</sup>

small Ramifications. <sup>the</sup> Fusibility



Of the Relation of Metals

may be sufficiently increased by  $\frac{1}{2}$  but  
it renders it also very brittle, so as to  
be in highly unfit for the purposes intended.

The Combination of  $\frac{1}{2}$  w: M: S: is called  
Amalgam. Gold, Lead, Tin, Bismuth

Zinc unite w:  $\frac{1}{2}$  at a boiling heat if pow-  
dered. The practice of powdering is only

required for Gold, the rest may be united  
by adding them hot to the boiling Mercury.

Silver & Mercur: may be united if the  
former is suspended in dilute O $\frac{1}{2}$ , and

the latter added in a proportion large  
enough to saturate the acid, & dissolve the  
Silver. Luna Cornua w: may be formed



Of the Relation of Metals.

by precipitating Silver from <sup>the</sup> Or w: Or  
when united with vol. Alkali produces  
an Ammon: w: <sup>the</sup> unites w: <sup>the</sup> & <sup>the</sup> Silver  
may be extracted very pure from <sup>the</sup> Com:  
bination.

To unite Copper & Merc<sup>y</sup> we must  
take the former in the State of Ore Gold Ore  
dissolve it in vinegar - put <sup>the</sup> of Solution  
into an Iron pan w: Mercury - apply it  
to the Fire stir the Mixture w: an iron  
Ladle till they are united, & then pour  
off the vinegar: This may be done w:  
Great effect by the Addition of Iron  
w: attracts the Acid more strongly than  
the Copper. This Compound is fusible



of the Relation of Metals

nearly at the boiling point & by freq<sup>t</sup>  
Repetitions of the process, the Copper  
assumes the Appearance of Gold. to  
unite Mercury & Antimony we must heat  
them in separate Crucibles, then put  $\frac{2}{3}$   
together, & use Fire. The Mercury  
Obtained from this mixture is very pure  
& less liable than formerly to be turned  
into a black powder. Bismuth unites  
w<sup>th</sup> Mercury, & disposes it also to unite w<sup>th</sup>  
Other m. s. — In all combinations  
of m. s. the weight of the compound is  
greater or less, & often equal to  $\frac{1}{2}$  Sum  
of the mixed. So  $\frac{1}{2}$  the famous Proposit<sup>n</sup>  
of Archimedes for determining  $\frac{1}{2}$  Quantity



of the Relation of Metals &c

of Alloy in a metal will not be universal-  
ly true.

The Separation of M.S. from each Other  
may be best known from their Chemical  
History and Elective Attractions. we shall  
only mention here the most precious metals.

Gold may be separated from all M.S.  
by an Amalgamation w<sup>th</sup> Mercury to which  
it has a stronger Attraction than any  
Other M.S. - Gold may be separated  
from all M.S. by Antimony. for this  
has a power of volatilizing all except  
Gold. If Other is added to a solution of  
Gold in Aqua Regia the metal will be  
suspended in a separate state between  
the Other & menstuum. it may be also



of the Relation of Metals

separated from Silver by Sulphur which  
unites <sup>to</sup> the latter only. Gold maybe  
separated from Silver by aqua Regia  
when we would dissolve the Gold, or  
by Nitrous Acid when we would dissolve  
the Silver. when we employ the latter  
it will be necessary for a complete  
separation that there sh<sup>d</sup> be 3 parts of Silver  
to 1 of Gold. The Series of Lead employed  
for extracting Gold & Silver is called Liq<sup>r</sup>.  
-rge. Silver may be separated by Corrosive  
Sublimate; or by adding Glass of Lead  
in Cupellation w<sup>h</sup> volatilizing the Tin  
also carries it thro the Cupel, & leaves  
the Silver pure. It is best separated from



of the Separation of Metals

Copper by Migration... Gold & Silver  
cannot be separated from  $\gamma$  Minerals  
by Caustic Sol: Alkali, but all other M.S.  
may: nor can they be calcined in De-  
flagrations w: Nitre, w: calxine all the  
other M.S. for a separation of the baser  
metals. I w: recommend to  $\gamma$  Personal  
the Directions given in Cramer's excellent  
Treatise of the Ars Domestica. As to  $\gamma$   
particular Relations of M.S. to Pharmacy  
& Medicine I shall leave it to  $\gamma$  Pharma-  
-ceutical Chemistry, & proceed to  $\gamma$  next  
Class of Bodies the Earths. But before  
this I shall subjoin a Table of  $\gamma$  propor-  
tions of the Specific Gravities of Metallic  
Compounds to  $\gamma$  Specific Grav: of  $\gamma$  Bodies Infusible.



Table.

<u>1</u>	<u>2</u>	<u>3</u>
$\odot + h$	$\odot + 13$	$\odot + q$
$\odot + \mathcal{D}$	$\odot + 2$	$\odot + \sigma$
$\mathcal{D} + h$	$\mathcal{D} + 13$	$\odot + 4$
$\mathcal{D} + q$	$\mathcal{D} + 2$	$h + q$
$\mathcal{D} + 4$	$\mathcal{D} + \text{III}$	$h + 4$
$q + 4$	$q + 2$	$\sigma + 2$
$h + q + 4$	$q + \text{III}$	$\sigma + 13$
	$4 + 13$	$\sigma + \text{III}$
	$h + 2$	$4 + 2$
	$h + 13$	$4 + \text{III}$
	$h + \text{III}$	$2 + \text{III}$
	$13 + \text{III}$	
	$\mathcal{D} + q$	



## Of Earthy Bodies

Earths are distinguished from <sup>2</sup> other  
Classes of Bodies by the following Marks.  
They are insipid dry solid Substances.  
not soluble in water, not inflammable,  
not easily fused in the Fire, & if fused do not  
convert in their Original Form, but re-  
-crystallize. This Definition compre-  
-hends both Earths & Stones.

Earths according to M<sup>r</sup> Pott are Acid<sup>2</sup>  
Crystalline Argillaceous & Gypsaceous. But  
for Reasons before given the latter are  
properly Saline Bodies, & in the place of  
them I would substitute the Salty. so <sup>2</sup> we  
sh<sup>d</sup>. divide them into 4 principal Genus.



## Of Earthy Bodies

viz. Absorbent, Argillaceous Crystall.  
= line 2 Talky.


Mr Constat has enumerated 9 kinds  
of Earth 1.<sup>st</sup> Calcareous, 2.<sup>nd</sup> Silicea, 3.<sup>rd</sup> Gr.  
= nate 4.<sup>th</sup> Argillaceous, 5.<sup>th</sup> Micaceous 6.<sup>th</sup> Fluor  
7.<sup>th</sup> Silex & Leolite, 8.<sup>th</sup> Magnesia. These  
are however all reducible to the Division  
we have adopted. his Calcareous are affines  
of Absorbent. his Silicea & Granate are  
& Crystalline. They are fusible, but 4.<sup>th</sup> is  
noting to the M.S. 12. which they are gene-  
rally combined. we know also 4.<sup>th</sup> M.S. 12.  
= on Crystalline Earths fusible. Gypsous  
Bodies comprehend his Fluor, whose  
Fusibility like the Gypsous depends



## of Earthy Bodies

upon the Mixture of other Earths. it is  
yet doubtful whether his Leolites are a pure  
= Ear Earth or Only a Mixture. his Legit-  
= lions are the same as Clays. his Micae  
& Asbestos are properly Earthy. his Magnesia  
<sup>is</sup> not very well known, but it is probably a  
Mixture.

## Absorbent Earths

The distinguishing Properties of these are  
as follows. They effervesce with Acids are readily  
soluble in Acids. They are never hardened  
to strike fire with Steel. if powdered & mixed  
w<sup>th</sup> water they do not acquire viscosity or hard-  
= en in the Fire. They may be divided into  
several <sup>general</sup> Species in the Calcareous. 



## Of Absorbent Earths

properly so called, or such as by calcinati:  
on are convertible into quick lime.  
2.<sup>nd</sup> magnesia alba. 3.<sup>rd</sup> Earth of Alum  
or the soluble part of Clay, 4.<sup>th</sup> the Earth  
Obtained from the calcination of Animal,  
& perhaps vegetabile Substances.

I shall only treat of the first Species,  
referring you for the other Species to the  
Authors who have given the best Acc<sup>t</sup> of  
them. Thus for the Earth of Alum to Mr.  
Margraaf. for the Magnesia & Animal  
Earth, to Dr. Black's Treatise in 4. Philosophical  
& Literary Essays. —



## Calcareous Earths

This Species of Absorbents are of most Importance of any Other both in Arts and Medicine. They are found under various Appearances either in Strata or in loose Nodules dispersed among Other matters, or in a Crystalline hard Mass called Spar. in this State they are often mistaken for Concretions of the Crystalline Earths. They may be however commonly distinguished by the following Marks. Spar when broken are in Rhomboidal Fragments, & if held to the light the Mass seems to be composed of such Fragments.

Calcareous Earths form Concretions of various Degrees of purity, & Firmness.



## Calcareous Earths

such are Common ~~limestones~~ whose texture  
is shivery, and its particles impalpable.  
— the finest marbles — and lastly the  
roughest Limestone all belong to this class.

This Species likewise includes the  
Stalactite which are very frequently  
to be met with in Caverns investing  
various Substances, & sometimes to  
the Roots of plants giving occasion  
to the production of the famous Orto-  
-colla. in short Putrefactions always  
produce Calcareous Matter, as do the  
Shells of all Animals, all Coral Fungi  
Lapides &c. nay perhaps all kinds of  
Calcareous Earths are animal productions.



## of Calcareous Earths

Calcareous Earths appear also under various forms of Marble. The Shells of Animals when they lose their Texture by long time form it: is called Testaceous Marble. When this Earth is mixed w<sup>th</sup> Clay it forms the Marble distinguished by the Term Clayey.

Calcareous Earths are employed either in a solid State, or dissolved in Linds for various purposes in Medicine & Arts. I shall however speak chiefly of its use w<sup>th</sup> regard to the latter.

It is generally employed as a Manure for Land, either combined w<sup>th</sup> <sup>the</sup> Clay into a Marble or in the form of Testaceous



## Of Calcareous Earths

Marble, or as obtained by calcination from Limestone or Marble. Chalk has been also employed w: success, but in such places as have the Calcareous Earth in no other form but those of hard on-  
-crites. They have been entirely depre-  
-ciated of its use as a manure till a practice was introduced of reducing Limestones & or Marbles to a powder by a particular machine, in w: state they become diffu-  
-sible, and equally fit for manuring w: the other kinds.

Having examined in w: manner they are employed, let us next consider in w:



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